

INSIDE: SECRET NEW DOCUMENTS ON
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Maclean's

NOVEMBER 11, 1985

CANADA'S WEEKLY NEWSMAGAZINE

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of Wales



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NOVEMBER 13, 1990 VOL. 34 NO. 45

COVER

A royal idol

The arrival of Charles and Diana, the Prince and Princess of Wales, in Washington this week has sparked an intense competition in the U.S. capital. The prince sought by the rich, famous and powerful invites to exclusive dinners which the royal septuagets will attend during a five-day social whirl. —Page 54

COVER PHOTO BY JIMMY HARRIS/PHOTOGRAPHED BY PHOTOFEST/OUTLINE



Canada's master builders

With Canadian architects changing the faces of cities on almost every continent, urban design has emerged as one of the country's most successful exports. —Page 64



Promoting sovereignty

As trade talks with Washington approach, Ottawa has authorized a campaign to convince Canadians the country's sovereignty is secure. Maclean's has learned. —Page 14



On the Yukon caribou trail

The Porcupine caribou herd is one of North America's most politically fought over. Set for the Loonchoy Indians of Old Crow, it is also a source of livelihood. —Page 6

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A window on nature

With his meticulous renderings of nature, Canadian painter Robert Bateman has achieved cult status as one of the world's pre-eminent wildlife artists. —Page 81

Vital invective

Though I see the picture of me, I am less happy about the distortions and errors which appear in the photographs and essays accompanying it ("A hell in my body" *Chicago Tribune*, Dec. 28). There are, at least the accounts of hell (Elizaveta Cameron's biography came into being here and my own. I will maintain until my dying day that it was she who approached me and not the other way around. Cameron has worked overtime toward the notion that I authorized her to write my biography. Pure, unadmitted fiction. Also, your reviewer mindlessly undercuts the tragedy Cameron has tried so hard to push, namely that I am

is the twilight of [my] career. Some twilight? During the past 16 years I have collaborated with no fewer than six leading Italian publishers in the production of books and portfolios. And Casson was her own paradigm to measure a poet's continuing vitality, her own yardstick. She has collected all written between 1970 and 1980, in 30 recent anthologies of poetry, a record that cannot be equaled by any other Canadian poet. Among them are several poems that number among the best I've ever written. No, it won't wash. The major literary establishment will have to work harder to bury me. My ghost is very much alive and will haunt her until they cast her off to the bonapart, leaving her volumes to gather dust on the

The cycle of retribution

Suppose that PLO commandos had hijacked an airliner carrying the Israeli commander who supervised the artillery.



very language that devastated the civilian neighborhoods of West Beirut for seven weeks in 1982. Would we then witness the real-life Rambornian content in your coverage of the recent capture of the cruise ship *Terzani* in Sicily's beach, or *Green Cove*, as it's the only difference?

It is that Israel killed the innocent of innocent children, women and old men in Beirut, not just one. When will the United States end this sickening cycle of retribution and counter-retribution by forcing Israel to accept Yasser Arafat's all-made offer to recognize Israel's right to exist if Israel renounces the right of a Palestinian state to exist.

Children not chattel

did it difficult to generate much sympathy for a father who does not have the right to visit his children more often than once a year but can spend \$20,000 a year for his limited access for a custody battle ("Fighting over custody," *Journal*, Oct. 7). The pity is that so many on the legal fraternity are so ready to play the game. What children need is good parents, not just any parents. Children are no one's chattel! They are future adults passing through the most sensitive and vulnerable stage of their existence. The courts would do well to remember Solomon's judgment when deciding on custody and access.

Letters are edited and may be condensed. Writers should supply name, address and telephone number. Mail correspondence to: Letters to the Editor, Maclean's magazine, Maclean Hunter Bldg. 777 Bay St., Toronto Ont. M5W 1A7.

PASSAGES

DIED Charles Douglas-Home, 68, editor of *The Times* of London, of cancer, after a long illness. Douglas-Home, the nephew of former prime minister Sir Alec Douglas-Home, was appointed to the post by Times publisher Rupert Murdoch in 1982. Until 33 days before he died, he continued to edit the newspaper from his hospital bed.

DEED American comic **Phil Silvers**, 72, best-known for his role as the canting, gambling, work-shirking water-pool bot Ernie Bilko in the 1960s TV show *Hucklery Silver Get Rich* (later called *The Phil Silvers Show*), in his sleep at his home in Los Angeles.

DEB: New York industrialist **John Shashen**, 70, former owner of the now-closed oil refinery in Come-by-Chance, Nfld., of course, is New York. Shashen built the refinery for \$200 million in 1973 but he was forced into bankruptcy in 1978 after accumulating \$800 million in debts.

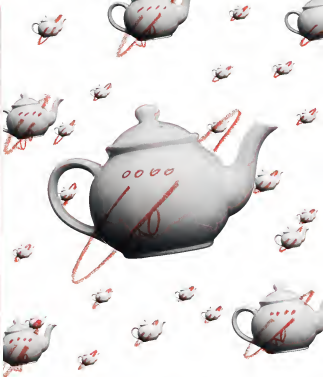
DEED: Bernard Wolfe, 78, former secretary and bodyguard to exiled Communist leader Leon Trotsky, is Los Angeles, of a heart attack Wolfe later became a writer and based one of his novels, *The Great Prince Dies*, on the events leading to Trotsky's assassination in 1940.

RELEASED Soviet officials Oleg Spirin, 32, Valery Mirnik, 27, and Nikolai Svirsky, 40, after being abducted and held hostage for a month in Beirut by Muslim gunmen. A fourth hostage, Arkady Karkov, 32, was shot dead two days after the kidnapping.

404ED Novellas and McIntyre's McGill University Professor Emeritus Hugh MacLennan, 78, after 34 years, from his office to a smaller office at Concordia University, where he will continue work on his memoirs. MacLennan made the switch after a request from the over-crowded English department.

APPOINTED Former Toronto Festival of Festivals director Wayne Clarkson, 33, as chairman and chief executive officer of the new Ontario Film Development Corp., formed to stimulate the production of films by Canadian-owned, Ontario-based companies.

RECOVERING Regional and Industrial Expansion Minister Sinclair Stevens, 58, after heart surgery for a single bypass, at Toronto Western Hospital. Stevens had entered hospital for what his office first described as a routine exam but doctors discovered a partial constriction of one coronary artery.



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Caribou of the Porcupine herd near the Dempster Highway, probably North America's most photographed and studied herd

DATeline: YUKON

The hunt at the top of the world

Stephen Frost abruptly cut the motor on his boat and slid a bullet into his belt-union rifle. In the clear light of an autumn Arctic afternoon he spotted several caribou, members of the great Porcupine herd, clambering out of a muskele on the Yukon's Porcupine River. "There are three of them. Three big bulls," whispered his friend Johnny Abel, a former Loucheux chief, leading his 30-30 Winchester. As the hunters drifted silently toward their prey two more bulls, with snow-white manes and long-ribbed antlers, walked into the scow. Two hundred feet from shore, the two men stood up in the boat and fired. One by one, the bulls staggered and collapsed. Like salmon, they rose, fell and rose again. Finally, the biggest bull, drooping blood, sank to the ground dead. Ten feet away, another male crashed into a pool of partially frozen mud. When the shooting stopped, four of the animals lay dead or dying. The fifth escaped into a willow thicket unharmed—a survivor of the Arctic's annual August-to-October caribou hunt.

For thousands of years, according to archeologists, the Porcupine caribou

herd has roamed the Yukon, the Northwest Territories and Alaska. And for generations it has fed and clothed the region's human inhabitants. Its communities still depend on hunting the Porcupine caribou, the Loucheux Indians who live at Old Crow, 700 km north of Whitehorse, count as the hunt for their year's supply of meat. But the Porcupine—numbering 150,000, it is Canada's fifth-largest herd—is well-known for other reasons. Because the group wanders over 96,000 square miles of spectacular Northern, geographically—rugged mountain peaks, dark boreal forests and enormous stretches of tundra—it is probably the most photographed and studied herd in North America.

It also causes political problems. Residents from the Northwest Territories, the Yukon and Alaska have closely watched the migration patterns of the Porcupine herd because of frontier developments near its migration paths, such as the building of Yukon's Dempster highway in the 1970s. The involvement of three governments in protecting and studying the herd has led to a jurisdictional tangle: each government has a different set of regulations gov-

erning hunting and data collection. That situation may be changing, as Oct. 25 the two Canadian territories signed an agreement to co-ordinate research and hunting regulations, establishing a basis for a possible future treaty with U.S. officials.

The herd grazes a lifeblood for the residents of Old Crow, a community of 250 on the banks of the Porcupine River. For Old Crow's Loucheux, the "rattler"—Loucheux for caribou—is an important source of food and clothing. It is not their major source of income, that comes from muskrat trapping in the spring. Still, the meat provided by the fall caribou is necessary to offset the exorbitant cost of groceries flown in weekly from Whitehorse, four hours away.

The hunt begins after the last snow from the melting grounds on the Alaska Arctic coast, to winter in the forests south of the tree line. At that time, after a summer of feeding on the tundra's rich willow and grasses, the bulls bear the most body fat. Despite the fact that the Loucheux community kills between 300 and 1,300 caribou annually, biologists and local hunters estimate that the herd has actually in-



Frost, with caribou, browsing on the Porcupine River: "we eat it twice a day and half a dozen times in between"

creased in size by as many as 60,000 in the past 30 years.

According to many Indian hunters, the herd's migration patterns are unpredictable. In some years they actually pass through the town of Old Crow, at other times they are more than 150 km away. Moses Thiga, a village elder who estimates his age to be 86, recalls one occasion when a change in migration patterns ended in tragedy. Before white men began arriving, he said, the Loucheux's nomadic ancestors hunted caribou in the mountain passes north of Old Crow. Then, one year the caribou did not pass through their regular route and hundreds of people starved. "So many died," said Thiga, "they called one mountain 'Chuchuk' after the skulls."

Now, the people of Old Crow wait for the season to cross the river at well-known feeding spots. Then the hunters bring their bows alongside the swimming mass of heads and tangled antlers, and fire. "That way you cannot miss—it takes only one shot," said Abel. "The wounded or injured cannot get away."

This year the vanguard of the herd was first seen in August, 50 km east of Old Crow. One day in September Frost and Abel prepared to get their share of the kill. They filled the gas tanks of Frost's 32-foot-long boat and began the long journey to the herd. Periodically, they stopped along the river's willow-lined banks to build a driftwood fire and boil a kettle of Lipson

bone soup. "Don't chase," said Frost. "Might as well drink tea."

Frost and Abel prefer to hunt the animals when the caribou are swimming, but their fellow hunters had reported that the meat herd had already crossed the river long before and they knew that any stragglers remained. When they spotted their targets on a snail they killed them on the spot, otherwise they might have run off before trying to ford the river. "This is a hell of a place to kill caribou because of the mud," declared Abel. "The worst damn thing is biting into meat with mud." As Frost sharpened his bow-handled knife, Abel cut willow branches to hold the caribou and meat. Then, Frost methodically cut off the bull's heads and placed the antlers upside down in the ground. He lit the hollows and plunged his hand under the rib cage to grab the stomach cut. That way, said Frost, you can pull all the guts out like a sack of potatoes, without spilling its contents—the semidigested ketchup—as the meat. When asked if he could name the organs as he removed them, Frost grimaced and scratched his head. "What do you think we are, doctors?"

A moment later he held up a mysterious organ. "This is what we call the Bible. See the pages," said Frost as he dipped the multicellular frisk of part of the bar-chambered stomach.

The hunters saved almost every part of the caribou, including the brain. Abel's wife, Rosalie, would later roast

or boil the heads, a delicacy she would crush and pound the bones to process them for grease and make moccasins out of the skin. In Old Crow a family of five might eat at least seven to 15 caribou a year. "We eat it twice a day and half a dozen times in between," said Frost.

Among hunters it is a tradition to make tea after getting the animals and then to boil a pot of caribou ribs. "That is where we get our vitamins, with the soup we make," said Abel quizzically, as the driftwood fire crackled in the late afternoon. The cooked ribs tasted like tough and mucky beef.

Rather than return to Old Crow on the river in the dark, the hunters covered their meat with alow, willow branches and even an old lawn chair from the boat to scare away the crows. That night they camped at one of Frost's trapping cabins just an hour downstream from the kill late into the evening. Frost told tall tales of "Mr. Sea-of-the-Buck"—the grizzly bear—and of Yukon winter days to tell that bottle-fueled spirit apart by itself.

The next morning, under grey skies and a light snow, the men loaded the heads and heavy carcasses of the four bulls into the boat. As they set out downstream, Abel lit a ceremonial cigarette and looked back. "That place was good to us," he said. "We will remember it."

—ANDREW WILKINSON in Old Crow

Assessing terrorism

As chairman of the Knesset's top foreign affairs committee, Israel's Abba Eban, 70, is a particularly well-placed observer of the entire spectrum of Middle Eastern affairs. A member of the Labour Party, Eban was foreign minister under Golda Meir and before that he served as Israel's envoy to the United Nations. During a private visit to Toronto last month he was interviewed by Maclean's Foreign Editor Michael Posner.

Maclean's: What are the consequences of the Achille Leone's kidnapping?

Eban: Well, the significance lies chiefly in the success of the American operation although there is always room for an anti-terrorist success, there is a special need for an American anti-terrorist success. The United States in its combat with terrorism was surrounded by an air of failure and disaster and impotence—from the hijackings of Teksan five years ago to the disaster in Beirut, where 240 U.S. Marines were killed by a terrorist in a truck bomb. This had international significance, because the United States has such a central place in



Eban endures illness, urgent remedy

the stability of the international order. It appeared to give an impression of weakness, a vast gulf between Washington's rhetoric and its implementation. It created a kind of disaffection on the East-West level. From that point of view the symbolic and psychological results of this success are important beyond the immediate context.

Maclean's: Does the American action not perpetuate the cycle of terrorism? Is it a setback to the entire peace process?

Eban: Everything must be compared to the alternative, and if the alternative is resistance to terrorism is non-resistance to terrorism, the latter could be catastrophic. The terrorists have their way much too often. And if they were to go on getting their way in the sense of their operations not being resisted, they would think that they could get their way in some of their political demands. The fact is that the PLO also failed in the same sense. People are seeing PLO chairman Yasser Arafat, this man Abul Abbas, the alleged ringleader of the hijacking operation, and other people in a more derogatory way than a few weeks ago. And that strengthens the position of moderate Arab leaders—Egyptian President Hosni Mubarak, Jordan's King Hussein—and might make them a little more concerned about going on with negotiations with Israel. The most illogical conclusion is that because of all

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Maclean's
What's on your mind.

this, we can't help but agree. My opinion is that we owe the intensity of the illness equals the urgency of the remedy.

Maclean's: Was Mebarki an emblem with the Americans? Was his combination of anger designed to distance himself politically from them?

Eban: I do not believe that is the case. I think that the United States decided for security reasons to act alone. People who weigh up the pros and cons must have said there would be a flurry of Egypt's flag were violated. On the other hand, Egypt has not earned much credit with Mebarki's really understated appearance on television, when he said that he did not know where the hijackers were. Also, before that, there was the totally disturbing episode in Sinai in which seven Israelis were killed, and doctors said that if they had had prompt medical attention four or five of them would be alive. Unlike what our own governments would have done, in Egypt, there has been no kind of inquiry or disciplinary action — or even an explanation to the injured parties. Mebarki may be carrying delirium to his radical militant opinion rather further than is objectively necessary.

Maclean's: But if the hijacking has left the PLO shareholders as a potential negotiating partner, does that free King Hussein of the 1975 pro-Arab decision that the rise in the role legitimizes spokesmen for Palestinians?

Eban: Well, that is the great question, because during this past year Hussein has really mirrored the picture very dynamically, saying indirectly that this is the last chance to try to negotiate a settlement which will lead to some disengagement of Israel from the West Bank and Gaza, that options which are open now might not be open a year from now; that in the absence of movement there will be radicalization on the Arab side, which means terrorism, and on the Israeli side, religious and political fundamentalism on the outer fringe of Israeli politics. Hussein has made very big efforts to bring Arafat into the negotiating environment. He got him to agree that the Palestine problem must be solved on a Jordanian context. But Hussein gives the impression now that if Arafat will not move beyond that agreement and talk with Israel, then he will lead some West Bankers who will — because one has to move.

Maclean's: Assuming Arafat's participation, what are other obstacles to sitting down at the peace table?

Eban: The idea of negotiation has been accepted. The unresolved questions were: who represents the international community? And what about Palestinian representation? The first one is not insoluble because (Israeli Prime Minister) Shimon Peres has said that if the Six in Union wants an active role, it should



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CLOSE UP

A Washington wit

Dear Reader,
Pope John, the Washington journalist, came over this afternoon and brought me his new book about my country. "You have a heavy destiny in this city, Secord," Pope said. "Canada is just not close."

When Sandra Gutlieb, wife of the Canadian ambassador to the United States, began her three-month sabbatical leave in life in the U.S. capital for The Washington Post nearly two years ago, officials in Ottawa were not amused. In a Commons committee hearing, then foreign affairs critic for the Conservative opposition, questioned the propriety of a diplomat's wife poking fun at the tribal rites of Washington's sociopolitical jungle. That reaction, it is turned out, was a good harbinger of the differing sensibilities north and south of the 49th parallel. While Canadians reacted from the self-protection and self-protection, Americans were taking their glasses to its refreshing chirp. Indeed, in the four years since Sandra and Allen Gutlieb first arrived in Washington, her sociable public correspondence and her calculated party-going have turned the senior Canadian Embassy into the host of that macabre of geopolitical grandstanding which she christened "Powerlunch."

Last spring the March issue of *Playboy*, the current bible of upscale trendiness, devoted a full page to her candid musings on diplomatic life, describing her rambling Rock Creek Drive residence as "the only hot spot on Embassy Row." On July 29 the front page of the renowned *Wall Street Journal* celebrated her husband as the capital's most effective and well-connected diplomat. In a separate article devoted to the ambassador's wife, the *Journal* hailed her as "the Alice Borsani of Lamentation of her time"—a comparison to U.S. President Teddy Roosevelt's treacherous and tongue-tied daughter, who had to declare, "If you don't have anything nice to say, say it to me."

In fact, last month, an 86 of Sandra's "Dear Secord" musings were published on both sides of the border in a book called *Wife Of*. It became clear that the satirist who wrote that married women in Washington "are known as wives of famous jobs or countries" has emerged as much more than the Wife Of, as she calls herself. At 45, Sandra Gutlieb has become a star in her own right. Acknowledged the ambassador "I could

not have done it without Secord. To the extent that I am well known here, it is because of her."

Just how much of a star Gutlieb has become is clear from the fact that her location has generated its own backlash. In recent months two women journalists and sociologists have criticized Gutlieb's style. In *The Toronto Star* columnist Joan Steinhilber dismissed her hosting on the grounds that she served luncheon with paper napkins "that looked as though they had come from



Gutlieb, arrives on the married women

Air Canada." And in a current issue of a glossy Washington magazine, *Woman's*, freelance Sandra McElroy delivered a devastating mix of unvarnished accusations charging her with rulebook, betraying her capacities in the subliminal and "sociosexually neutral." The *Washington Post's* editorial page editor, Meg Greenfield, to win a berth for her column.

Gutlieb dismissed the article as sour grapes from a woman who had not made the embassy's guest lists. But the latest controversy surely confirms how the Gutliebs have raised the profile of a country that until recently had pro-

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voked little interest in Washington.
Said Gethicks: "Obviously people know
who we are now."

That is clearly not an accident. A
brilliant sometime Rhodes Scholar and
businessman, Allan Gethicks had realized
that Canada's historical behind-the-
scenes policy of persuasion was not ef-
fective in the realpolitik of the United
States, where 80 per cent of Canada's
exports were at stake. In the carefully
designed strategy of "public diplomacy"
that he pioneered on arriving in Wash-
ington, his wife became one of the key
elements in winning the country more
publicity—and greater access to power.

Soon after their arrival, Sandra Gethicks
delighted a *Washington Post* reporter
with aggressively nervous confessions
of lurching through the city's social
mine. She related how at the first em-
bassy party she gave, she found herself
unable to recognize any of her guests.
"Hello, I'm the hostess. Who are you?"
she said to one. "I'm Caspar Weinber-
ger," replied the secretary of defence.
Gethicks emerged from the *Post's* story
as a scatterbrain who blurted out what-
ever trenchant wit came to mind.

She says now that her nervousness
was real. "I spent the first year and a
half with my stomach in knots," she
said. But she acknowledges that as a
seasoned traveller and Leacock award-
winning humorist—for her 1978
semi-autobiographical novel *Five
Confessions*—she is not quite as un-
planned as she came across. When
she arrived in Washington she had just
completed a cross-Canada tour promot-
ing her second novel, *First Lady, Last
Lady*. "It was still thinking in terms of a
book tour," she said. "I thought, 'You've
got to give them an angle.'"

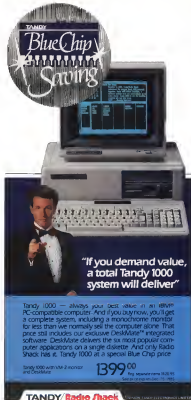
In fact, the confessional angle that
she gave to the *Post* produced an article
which the Gethicks credit with launch-
ing them in the capital. The day after it
appeared, Sandra was invited on *The
Today Show*, and Allan began to use his
speeches reported prominently in *The
New York Times*. As Sandra once wrote
to Beverly: "If the media didn't know you
next, the Powerful Jobs won't know
either."

But the ambassador says he still
found that the Powerful Jobs at the
White House did not answer his calls.
He realized that the place where all of
Washington's scattered power centres
converged was the social circuit and he
prepared to assault it. Said Sandra: "It
is a pretty cynical approach. But it was a
totally concerted effort on both our
parts." When she reported that she had
met the Women Of administration of-
ficials with whom Allan could not get an
appointment, he prodded her into
throwing a dinner party for one of them.
Jean French Smith, wife of then aspi-
rant general William French Smith, who

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son also one of President Ronald Reagan's closest confidants.

Godlieb says that she was terrified when she phoned to invite Smith, who she was not even sure considered meeting her. "I thought, 'Gee, that's pretty,'" she said. "I had a really Canadian attitude." But that guest list saved most of the cabinet, giving the Gottlieb a social cruise which has lasted to this day. Read Souders. "We discovered parties are a way for your husband to get his views across. People will tell you things over drinks that they will not tell you in the office."

The ambassador credits after-hours socializing with giving him the inside story on what the White House really resented about former prime minister Pierre Trudeau and clearing the way for last spring's Blaisnock Summit in Quebec City. When Souders's Dear Beverly letters begin to appear in *The Washington Post*—each one vetted and approved by the ambassador—they cemented his position. And their celebrity status was a major factor in winning the Gottlieb an extended tenure in Washington when Bruce Maloney took office last year. Indeed, when Maloney was still opposition leader, they threw a black-tie gala for him that drew more than for their friend Pierre Trudeau. The glistening guest list included Secretary of State George Shultz, Senior White House strategist Michael Deaver and Washington Post publisher Katharine Graham. In front of that assembly, the ambassador toasted his guest of honor in such glowing terms that one critic later termed it a gamified endorsement which apparently impressed the future Prime Minister.

But the latest streaks on Souders have demonstrated the risks of public diplomacy. Notoriety can be a double-edged sword, and the Gottlieb say they are concerned that an exposure as an diplomatic high profile can spill over onto their country. Said the ambassador after the appearance of the *Angoulet* critique: "I hope the record of what we have done here will prevail."

Maloney has spared the Gottlieb of another year in Washington. But although Souders, Gottlieb acknowledges that the Washington posting has been the happiest four years of a strong marriage that began three decades and three grown children ago in Winnipeg, she has no desire to stay on after the party is over. "It would be a mistake," she said. Or, as Souders wrote to Beverly, "This is a town where status shifts so swiftly that a euphoric Powerful Job who never had time to return his phone calls can easily turn into a decompressing Used-To-Be-Close-To whose telephone never rings."

—MARK MCGRATH in Washington

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A populist in city hall

Like some North York City Hall, there is a glass door labelled "Office of the Mayor, Mr. David Lashman." Outside the building, just 10 m away, earth-moving machines and men's hard hats are raising a cloud of dust — and controversy — throughout North York. The 13.5-million-dollar project involves approach access, Ontario, the huge office tower and public library project outside his office symbolizes Mayor Lashman's secretis in attracting major development to the Eglu-target area. The project is also a target for another target for Lashman's critics, who dislike the Mayor's major's policies resulting in large-scale development. In the 1972 municipal campaign it was Lashman, then a populist councillor, who was elected Mayor with an argument that the city was too open to developers. Now, his challenger for the mayoralty, Controller Barbara Green, 48, says that she hopes to correct the high-profile businessman's major with a similar campaign. "I'm not going to be a hard sell," she said. "I'll give you a run for it."

Still, Greene is running a critical campaign against a popular politician, and Lastman has long been a local celebrity. Before becoming a councillor in 1969, he headed the Throbbesford Red Boy retail empire, selling shoes, and by way of advertising promotions in newspapers and on local radio were legendary. During one campaign, an "anarchist" who tongue-in-cheek commercials proclaimed that the "Red Boy" was ordering large quantities because he kept forgetting what he had already ordered and had to chase a mannequin promoted sale to clear stock. Once, Lastman even made a month-long trip to the Arctic to add a refrigerator to an "Arctic" store, "it was a stunt," he says. "But I did what was necessary to make my company grow. Now, I do not."

As a developer himself, citing his investment in land in the nearby town of Ajapa—as investment in the area before he entered politics and when he sold the Ajapa Road Garage—Lastman says, "People will be quite concerned that their money is in such a close relationship with the development industry."

Greene adds that Lastman has pressed the provincial cabinet to permit the construction of a new subway station without the required environmental assessment. For his part, Lastman says that Greene's criticism of the subway situation is obstructive. By saying the taxpayer the cost of a \$1-billion study, Lastman says, "I am not sure if it is a delay that the Toronto Transit Commission estimates would have



Last year's brush candle

tax is obstructive." By saving the taxpayer the cost of a \$3-million study, Lussman adds, he avoided a reconstruction delay that the Toronto Transit Commission estimates would have added a further \$4 million to the final cost. "I'm not averse to the idea of a fare to be dealt with, he said. "I told the developers cut the bus dock, but I brought them in by the front door."

His critics often argue that his personal wealth is evidence of an allegiance to his business, but the 47-year-old Lussman is a self-proclaimed socialist about his financial status. Nor does he hide his fondness for \$5 Monte Carlo cigars and for throwing lavish weddings, and his mistress for his two sons. His wife of 32 years, Marilyn, also boasts a high profile. He is a well-known patron of the arts, throwing his money at shopping and short-lived business ventures selling Peabody's—police radar detection devices. Still, Lussman has built a solid record of achievement—partly by establishing the first Canadian municipal committees on child abuse, drinking and driving and on the city's elderly. "I am comfortable with the Bad Boy's special speech for prevention."

By championing such populist causes, the enormously wealthy Lussman makes a difficult target for his opponents to attack. Even Greene says that there is no personal animosity between them. "I don't think I've ever had a challenge," Lussman says. "I just stand his ground. He's always blowing smoke in my face."



Elroy Yost, TVOntario personality

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U.S. Gen. Dwight Eisenhower viewing stolen art, 1948; excavations and Persian rug

FOLLOW-UP

A Nazi legacy of shame

As the Allied Forces entered Austria in the spring of 1945, German soldiers high in the mountains near Salzburg prepared to defend a salt mine where thousands of valuable art works were stored. The Nazis had stolen some of the works from museums in occupied countries, but most had been taken from Jews. As the tide of the war turned, they stored the art in the mine, surrounded it with explosives and instructed the soldiers to defend it to the death. But at the last moment the soldiers defied orders, refusing to detonate the mine. They surrendered to Allied forces. That action saved the treasure but it provoked a future Austrian government with the problem of returning the art to its owners. Now, 40 years later, the problem is finally being resolved.

After the war the U.S. troops who had jurisdiction over postwar Austria had readily identifiable pieces to the countries from which they had been stolen. The rest of the treasure—8,688 works from paintings to Persian carpets—was handed over to the Austrians. The better pieces were distributed to museums and art galleries where good storage conditions prevailed. The rest were stored in a dilapidated monastery near Vienna—where they remain.

In 1992 the Austrian government itself claimed the ownership art. But Jewish organizations continued to press authorities to auction the stolen loot and give the proceeds to

Jewish charities. Then, last December the U.S. magazine *Artforum* published an article on what it called "A legacy of shame." That story alerted wartime survivors and heirs who launched new claims. When the Austrian government rejected them in January, charitable groups filed lawsuits of having Nazi sympathies. Indeed, one business, one, who asked not to be identified, said, "No one asks how their Jewish fathers acquired these works in the first place. They stole them from us."

Finally, in January, when the World Jewish Congress held its annual meeting in Vienna for the first time, its president, Canada's Edgar Bronfman, contacted an undertaking from Austria's Chancellor Fred Sinowatz that the matter would be resolved. Legislation is expected to be passed by the end of 1995 ordering a list of the seized works to be posted at all Austrian embassies for two years. If anything remains unclaimed, it will then be auctioned, with the proceeds going to Jewish charities.

Austrian leaders, who acknowledge that they are embarrassed by the country's Nazi past, are clearly trying to clear up the matter quickly. But Bruno Augus, press secretary with the science and research ministry which is responsible for auctioned estates. "The faster we are rid of this legacy of shame, the better for Austria."

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INFORMATION IN MOTION

By COLUMN

Laughing on the way to Geneva

By Charles Gordon

As they head to Geneva, Ronald Reagan and Mikhail Gorbachev are not surrounded by a lot of people with a sense of humor. That may be one of the reasons why the odds do not favor an arms reduction agreement.

Nuclear war is not a laughing matter. But the terminology of the arms race is a Soviet or American negotiator with the ability to laugh might be able to look at the language of the arms race and say "Hold it! What are we talking about? This is ludicrous!" At that point, serious discussions could begin, with the two superpowers talking about peace and war, life and death instead of misperceptions and counterforce capabilities and survivability.

"Survivability" is a fairly new term. It means, as you might have guessed, the ability to survive a nuclear attack. It does not mean, however, the ability of people to survive that attack. Rather, it is the ability of missiles to survive. That's funny—funny, perhaps, if you are a missile and not a person.

Another new term is "lethality," which refers to the ability to inflict death. Death, however, is not a fashionable term in the arms race. People react adversely to it, and those in the arms race like to avoid public relations problems whenever they can.

It is no coincidence that acronyms are popular in the lexicon of the arms race. To take one of the most pervasive examples, you begin by thinking Single Shot Kill Probability. With familiarity, the lethality of an acronym diminishes until a deadly weapon takes on a verbal cuddliness. A ground-launched cruise missile (GLCM) becomes a glider, a sea-launched cruise missile (SLCM) becomes a sledster. Who, in the world's defense communities, can fear things called gliders and sledsters?

As for the general public, how can't fear the SS missile when President Reagan announces it the Peacekeeper? Notice how Star Wars is not, officially, called Star Wars. The word "war" is felt to have a derogatory connotation. Nor is it called an outer space laser weapon. The approved name is the Strategic Defense Initiative. Initiatives are usually nice, aren't they?

Let's stop for a minute and remember what Star Wars does. It sits up in space and, using laser beams, goes

down enemy missiles before they can land and inflict lethality upon friendly populations and missiles. This increases their survivability, a fact that endears Star Wars to the President of the United States. However, it also means that the United States need not fear nuclear retaliation, a fact that critics say increases the danger of nuclear war.

The traditional logic of deterrence states that only the danger of both sides being completely blown up is enough to keep both sides from being completely blown up. This is known as the theory of Mutually Assured Destruction. (MAD) Mutually Assured Destruction, traditionalists say, is the only hope for the survival of the human race. Star Wars threatens MAD by replacing it with OAGD—the Other Guy's Assured Destruction, which is why the Soviets don't like the American scheme a whole lot and are, presumably, work-

'Survivability' is the ability of missiles, not people, to survive. That's funny—funny if you are a missile

ing on one of their own, as that Mutually Assured Destruction can, by popular demand, make a comeback.

While we wait for that to happen, the war of wits winds goes on. Star Wars, which is also known as being controlled by computers. The program controlling nuclear age computers are known as "bottle management software"—which sounds like something you add to your Commodore 64 for a glider before a dinner.

It should be pointed out that Star Wars doesn't exist yet, that Reagan usually speaks of it only in terms of research and that there is a possibility that it will never be built. We will find that out in Geneva.

Although Reagan has spoken of Star Wars in glowing terms, there persists the suspicion that Star Wars exists to be bargained away. The Soviets, clearly upset by the prospect of an orbiting lethality that increases American survivability, have appeared willing to bargain away some lethality of their own. Soviets will be tempted to take them upon it.

For one thing, if he doesn't agree to bargain Star Wars away, he will have to

build it. Before he can build it, he has to finish researching it, an expensive task. Once the research is finished, he will have to convince his allies, many of whom have given grudging approval only to the research phase, that it is in the interests of world peace to go ahead with the construction phase. The pace of research being what it is these days, Reagan will be an ex-president by the time the first hammer hits the first nail. If Star Wars turns out to be a triumph, it will be another paradox, that it is in the interests of world peace to go ahead with the construction phase. The pace of research being what it is these days, Reagan will be an ex-president by the time the first hammer hits the first nail.

A place in history is something that all presidents want to have, and recent reports suggest that Reagan has begun thinking about his. Because they are constitutionally limited to two terms, American presidents are more preoccupied with posterity than are other world leaders. This is one area in which the American system is better than ours. A Canadian Prime Minister, facing what he invariably views as an unrelated case in office, can always put off his place in history until another day. Next thing you know, it's an election year and the place in history is shifted over to the agenda for the next term. If the Prime Minister happens to be defeated, he vanishes, without ever having given posterity his best shot.

As Richard Nixon found out, there are good posterities and bad ones. The most popular posterity involves making a lasting contribution to world peace. Pierre Trudeau, you will remember, learned for personal peace initiatives that he should have been in power for 40 years. By that time he knew he was in his last term and was aware that history was beginning to total up the record. Now Reagan takes Star Wars with him to Geneva and hopes to bring his place in work to a close.

If a sense of humor were at work in Geneva, you would see Ken Redding, Mikhail in the ribs and saying, "Say Mikhail, did it ever occur to you that Mutually Assured Destruction is the only hope for the human race?"

Michael would laugh and suggest that maybe Mutually Assured Destruction wasn't all it was cracked up to be. They'd have a good giggle over that one and, after they realized how absurd it all was, maybe go on to do something about it, such as find one or two more hopes for the human race.

Charles Gordon is a columnist for the Ottawa Citizen.





Arctic radar station; Shultz and Clark in Calgary (right) 'trade-offs'

A Secret Plan For Free Trade And Sovereignty

As Ottawa prepares to enter intense free trade talks with Washington, it is drawing up a sweeping program to reinforce Canada that the nation's basic sovereignty is not under threat. To that end, according to secret documents obtained by Maclean's, the Conservative government is studying plans for a far-reaching public relations campaign. Not only that, it has examined proposals for making major expendi-

tures on defence-related projects in sensitive areas such as the Arctic One document circulated among cabinet members makes it clear that the reason for the government-wide initiative is a concern that Canadians will resent free trade because of a perception that it might imperil the nation's independence. The document also says that cultural programs could be used as "trade-offs" in the negotiations if the government can convince citizens that the Canadian identity will flourish in

an economy strengthened by free trade.

The information is contained primarily in a 30-page memorandum, marked secret, which the external affairs department submitted at cabinet's request. But the sensitive nature of the trade issue is also clear in a personal and confidential letter which Allan Gotlieb, Canada's Washington ambassador, wrote to Regional Industries Expansion Minister Sinclair Stevens, a copy of which was obtained by Maclean's. Related information is contained in a letter from acting Communications Minister Benoit Bouchard to Stevens and a secret report to former secretaries minister Marcel Masse. Broaders say that the external affairs draft cabinet document set off a heated debate among ministers. It is now back in the department for refinement.

In contrast, concerns about excessive American influence in Canada, the cabinet has been discussing a publicity campaign that would involve all ministers. Prime Minister Brian Mulroney and even Gov. Gen. Jeanne Sauvé in a program of speeches and special events. In addition, the cabinet also is considering up to \$4 billion worth of defence-related spending over the next decade—including the possible purchase of four nuclear-powered submarines and a surveillance satellite to de-

fend the Arctic frontier. Other policy proposals call for tighter Canadian control over coastal territory on the Atlantic and the Pacific coasts, increased official bilingualism and more emphasis on symbols of Canadian nationalism.

The policy memorandum, dated Oct. 10, 1985, was prepared by officials at External Affairs consultations with other departments and agencies that would be involved in the campaign. The paper, entitled *Canadian Sovereignty*, was circulated to the Mulroney cabinet last month (page B5). Maclean's has learned that the memo provided proposals from some ministers who do not want cultural issues to be discussed when Canada-U.S. talks on trade expansion get under way, probably early next year. The dissenting ministers—including Employment Minister Flora MacDonald, Transport Minister Don Macdonald and Environment Minister Thomas Mulroney—argued that talks on free trade will ultimately benefit Canada only if cultural policies are excluded from the discussions

But there is no indication that external affairs officials will compromise on their position that Canadian cultural policies must become part of the bargaining for vibrant Canada-U.S. trade.

That debate could become particularly sensitive because one of the strongest defenders of cultural sovereignty—Masse—is no longer in the cabinet. Masse, who usually had Mulroney's support, resigned in September because of an *Inter* investigation of his election spending. Indeed, some of the other confidential government documents indicated that a dispute in order was within the government over the fate of the book publishing firm of Prentice-Hall Canada, whose U.S. parent was taken over last year by the U.S. conglomerate of Gulf + Western Industries.

In his letter dated Aug. 6, Gotlieb told Stevens that a powerful lobbyist for Gulf + Western had told him that the firm would conduct a "swatched south" campaign against Ottawa if Masse's book publishing policy, which could prevent Gulf + Western from taking over Prentice-Hall's Canadian subsidiary, is not rescinded (page B6).

Last week the argument over cultural sovereignty continued among cabinet members and within external affairs. Whatever the outcome of that crucial dispute, the cabinet had already decided in September to make the sovereignty policy a top government priority for the next year. The result, as outlined in the external affairs document, "To reassure Canadians that the government is actively

needed a special effort to stress sovereignty as a "fundamental objective" of Canadian policy. As well, it urged the Prime Minister and cabinet members to actively maintain sovereignty in their speeches and to stress the sovereignty implications of existing Canadian policies.

The document also outlined an agenda of sovereignty-enhancing measures, including a plan to enlist the Governor General in the promotion of patriotism. It called for the creation of a new "sovereignty group" of government departments and agencies to develop programs to promote the policy.

The memorandum also placed heavy emphasis on measures to exert Canadian control over the Arctic, including a list of 21 defence and environmental options priced at \$4 billion (page B8). That price tag included the estimated \$450 million to construct a giant Polar icebreaker that Ottawa announced two months ago after the verge through Canadian waters by the U.S. Coast Guard vessel Polar Sea provoked controversy and made the sovereignty issue a matter of current public debate. And it repeated references the paper refers to the cabinet's desire to ease any Canadian claims about sovereignty in order that trade talks with the United States can proceed smoothly.

Two months ago Mulroney formally informed Washington—and Canadians—that Ottawa wished to enter into negotiations with the United States to bring about a sweeping reduction in tariff and nontariff barriers between the two nations. And last week, after a meeting in Calgary with External Affairs Minister Joe Clark, U.S. Secretary of State George Shultz declared that the government would probably be ready to begin those talks early next year. "The window is wide open," declared Shultz.

Only eight days after taking office in September, 1984, Mulroney signalled the start of a new era in Canada-U.S. relations by visiting President Ronald Reagan in Washington. The two men met again last



March in the so-called "Shenrock Summit" in Quebec City. As well, in a December speech to the Rotman Club of New York, Mulroney proclaimed that "Canada is open for business again." In his remarks, the government's position drastically dismantled the 1980 National Energy Program, which promoted Canadian ownership but was

seen as a "protectionist barrier" to U.S. investment in Canada. Mulroney also announced that Canada would be a "proactive partner" in the North American Free Trade Agreement (NAFTA) negotiations.



Proposed \$450-million Polar II icebreaker: protecting the Arctic

widely blamed for causing a major slowdown in the industry.

When Mulroney made his September trade announcement, he added that "our unique cultural identity" would not be "at issue." But he did not say that he would exclude from the bargaining the paucity of federal cultural policies which include laws to protect Canadian magazine publishers and television stations, as well as measures to promote increased Canadian ownership in book publishing. And the external affairs memorandum said that in order for trade negotiations with the United States to succeed, "we may need to make trade-offs between different policy objectives."

As areas in which trade-offs may be necessary, the document cites "rights of foreign investment," including access to such market areas as publishing and pharmaceuticals—a reference to Ottawa's 1992 law that allows Canadian drug companies to market inexpensive generic equivalents of brand-name drugs. The law has provoked resentment in Washington by large U.S. drug companies which want better protection for their patents and higher royalty payments. The U.S. government has also protested Bill C-58, a law passed in 1986 which states that Canadian firms can only deduct the cost of advertising in publications that are 75-per-cent Canadian-owned and contain 50 per cent Canadian content. The law prompted Time Inc. to close its Canadian edition and cleared the way for *Men's* to become a weekly news magazine in 1978.

The publicity campaign is designed to ease fears about introducing these policies in the trade negotiations. The external affairs document proposed mea-

sures designed to demonstrate that "Canadians are a strong and confident people and can embark on new ventures without fear of losing their identity in the process. Trade liberalization with the United States can make the economy stronger, which will benefit cultural industries and support an independent, global foreign policy."

The memo also said that some Canadians fear free trade will lead to the gradual disappearance of their distinctive cultural life. But it added that there is a contrasting conviction that "the need for restrictive measures is



Gottlieb (left), Slavens a head-on cultural debate

not proven, and insistence on constraints for cultural institutions could prejudice the successful conclusion of the Canada-U.S. trade negotiations as well as the health of the company as a whole—and hence of cultural industries—depends." As will, it said, "a good deal could be accomplished through pursuing existing policies to play up their sovereignty dimensions and through drawing attention to international events where Canada can be seen as an important and independent player." Specifically, the docu-

ment said that Ottawa should use Vancouver's Expo 86 international communications fair and a major Canadian cultural exhibition in the United States to demonstrate Canada's international role.

At the same time, the memorandum argued that Ottawa should emphasize Canadian achievements in the arts, business, sports and science, and it urged the government to supply national literature and other materials to schoolchildren. The document also called on Secretary of State Bouchard to seek "greater bilingualization of majority populations and national institutions and the integration of the multicultural community into Canadian society." And it advised the Mulroney government to promote national symbols and national holidays—and to place a greater emphasis on the rights and duties of Canadian citizenship.

The paper added that Ottawa should take steps to promote the public stature of Babel's controversial "the distinctive character of Canada." The document proposed that Babel deliver more speeches on national unity, make more trips to areas like the Arctic to assert Canadian sovereignty and be associated with sovereignty-protecting projects such as the Polar II icebreaker.

The paper noted that Canadian concerns over sovereignty fall into three main categories: territorial sovereignty; political and economic independence; and national unity and identity. On territorial sovereignty the document said that Ottawa should negotiate a "co-operative agreement" on the Arctic with the United States. In the area of national unity the paper pointed out that although Quebec separatism now appears to be "a muted force," the issue requires constant attention. The memo added, "The Ottawa-Quebec-Paris triangle bears special watching for its potential to undermine the competence of the federal government."

Whether or not the Mulroney government decides in the end to accept some, or all, of the proposals, the sovereignty campaign at least has been approved. What cabinet now has to decide is the extent of spending on the new priority—and the extent of the publicly offered, but not documented, aid that, instead of spending restraint, a "premium" will be placed on projects that can be funded from existing budgets.

For both the government and Canadians generally, it may become a continuing campaign.

—MARY JAMIEAN in Toronto

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The shaping of a new national policy

In its 15-page memorandum to the members of the Mulroney cabinet, entitled *Canadian Sovereignty*, the external affairs department proposed a number of measures to help persuade Canadians that their sovereignty is being strengthened and defended—even though difficult trade-offs may be necessary during Canadian-U.S. trade negotiations.

Canadian sovereignty is not at risk. No country, in particular the United States, poses any serious risk to our sovereignty in the form in which sovereignty is most often understood as territorial integrity, equality and independence in law and national identity and consciousness. (The Soviet Union obviously poses a threat to our security.)

But for largely historical reasons, Canadians have a special preoccupation with sovereignty, which can produce a particularly vigorous reaction when a sovereignty-related issue arises to touch a nerve in the body politic. Each dimension of sovereignty gives rise to a distinct set of sovereignty-related issues, and there is an accumulation of such issues to be dealt with now.

Economic freedom is one of the government's principal policy themes, and the enhancement of trade with the United States could significantly strengthen Canada's economic base. But for the negotiations to be successful, we may need to make trade-offs between different policy objectives.

Canadians have traditionally preferred a relationship with the United States that is friendly and co-operative but respects Canada's distinctive character and interests. Hence, it is important that as Canadian foreign and domestic policy evolves, the public be made aware that policy is designed to respond to Canadian interests while recognizing that we share important interests with the United States and other Western democracies.

Sovereignty issues are not to stir emotions, and a policy of sovereignty en-

hancement has to be handled carefully if it is not to create an extreme protectionist or isolationist sentiment. Too much nationalism in one country can, of course, generate a backlash in another (i.e., in the United States). In addition, to behave sovereignly may involve it or create rather than allay concerns that it may be threatened. Fi-

nal and undertaking additional sovereignty-enhancing programs.

—avoiding actions that could run counter to the objective of enhancing sovereignty.

The secretary of state should proceed, in consultation with appropriate ministers, with the preparation of recommendations to cabinet on means by which

—the achievements of Canadian individuals and groups, at home and abroad, could be accorded more extensive public recognition and honor.

—bilingualism could be further advanced and multiculturalism programs could encourage the integration of the multicultural community into Canadian society.

—citizenship could be further accentuated.

—national symbols could be further promoted.

The government has declared its policy on the question of sovereignty over the waters of the arctic archipelago. It now remains to give further effect to this policy by proceeding with the design and construction of an arctic (Polar B) icebreaker which can fulfill the sovereignty mission assigned to it, instituting other measures for the exercise of effective control over arctic waters and, if possible, negotiating a co-operative arrangement with the United States that recognizes Canadian sovereignty.

It should be noted that there have been encouraging signs that the United States may be prepared to enter into such an arrangement with Canada. In that event, the question of Canadian sovereignty over the waters of the arctic archipelago would be far easier to manage. This would not, however, eliminate the need for effective control of these waters. Moreover, present hopes for a co-operative arrangement may well prove illusory and it may yet be necessary to develop contingency plans to meet a U.S. challenge.

No one doubts that Canada has its own

distinct political, social, cultural and judicial systems and an economy that reflects the special character of Canadian geography, natural resources, agriculture and industry. But there are concerns that we have not always fully exercised our right to run our own affairs at home and that we have sometimes allowed others to dictate our foreign policy.

A challenge in the next 12 months will be to convince Canadians that the objective of trade negotiations with the United States is to secure net economic benefits for Canada, that a healthier economy would enhance our ability to exercise sovereignty across the board. The Canada-U.S. trade negotiations are a central element of the government's program for economic renewal, and to be successful those negotiations may require trade-offs between different policy objectives. But the government's commitment to enhancing cultural sovereignty leads naturally to consideration of such measures as restrictions on foreign investment in selected cultural industries, restrictions on foreign access to the Canadian cultural marketplace and subsidies to Canadian cultural industries. Considering that American objectives in the trade negotiations include such fields as investment policy, copyright law, pharmaceutical patents, book publishing and films, there is real potential for conflict between our desire for a successful conclusion to the negotiations and our pursuit of cultural sovereignty.

A further challenge will be to make it abundantly clear that our foreign policy is being conducted in response to distinct Canadian interests, that its "independence" is not to be judged by the degree to which we may agree or not with American policy on East-West issues.

The government has made a commitment to construct a Polar B icebreaker. A number of additional proposals should also be noted. One calls for the construction of submarines with a capacity to operate under the ice. Construction of four nuclear attack submarines, and acquisition of the necessary infrastructure, would cost between \$4 billion and \$5 billion.

One can envisage ways in which the public stature of the Governor General (already high) could be raised still further to communicate to Canadians and others the distinctive character of Canada. Among the possibilities are speeches as widely, clear association of the Governor General with sovereignty-related issues through being invited by the government on such issues, making appearances and undertaking

travel that has a special sovereignty-affecting character.

Over the course of the next 12 months a special effort will be required to ensure that sovereignty is seen to be a principal objective of Canadian domestic and foreign policy. This will call for sovereignty messages to be included routinely in speeches by the Prime Minister and ministers and a diligent approach to articulating the sovereignty-enhancing dimensions of government decisions and to publicizing the supportive actions being taken by the government. A good deal could be accomplished through packaging existing policies to emphasize their sovereignty dimensions and through drawing attention to international events in which Canada can be seen as an important and independent player.

A program to enhance Canadian sovereignty and independence will have important implications for Canada-U.S. relations. Handled with care, it will encourage Canadians to deal with their American neighbors with confidence and in a spirit of co-operation, and it will generate respect for Canada in the United States. Handled poorly, it will appear to Canadians as protectionist and defensive, and to Americans as unfriendly and possibly inflexible.



Souvé: 'packaging policies to emphasize sovereignty dimensions'



Mulroney: a potential for conflict



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A secret plan for defending the North

Historically, Canada has never made more than a token effort to defend its vast and sparsely populated northern frontier. Since the late 1970s air crews from the Canadian Armed Forces have flown only about 10 long-range missions each year over the High Arctic, using unarmed patrol aircraft, equipped with sophisticated electronic submarine sensors. Still, even those missions are of limited military value, because none of Canada's 23 destroyers and three submarines is capable of operating in ice-infested, arctic waters. But now Mackenzie has learned that the federal cabinet has been presented with a package of sweeping proposals that would greatly

provide year-round radar coverage of the Northwest Passage, as well as the installation of underwater listening devices to monitor key bodies of water in the arctic archipelago and provide "trip wire" warnings of submarines passing through Canadian waters.

At the same time, the memorandum refers to growing concern over the role of the joint Canadian-U.S. North American Aerospace Defense Command. That concern revolves around NORAD's potential involvement in Washington's Strategic Defense Initiative—the space-based defence system known as Star Wars. Last May, Defense Minister Brian Mulroney rejected

anyone total responsibility for some areas of continental defence, a position that "could be perceived as a failure to exercise Canadian sovereignty." In Ottawa last January the Senate committee on defence reached a similar conclusion. In its report the committee said that Canada would either have to become a junior partner in the Star Wars program or else develop its own military space program.

The cabinet document emphasizes that Canadian sovereignty is not at risk, but it also says that there is a need for Ottawa to reassert its claim over the arctic waters—a claim that the United States and other nations have never fully accepted. Indeed, the

issues through northern waters. More recently, federal officials have revised their plans to include several other tasks, including advanced research and the enforcement of Canadian environmental laws. Said the memo: "The commitment of funds, construction and deployment of the Polar 8 will be a domestic signal to Canadians and to the rest of the world that the government is serious about Canadian sovereignty in arctic waters."

But the document points out that the Polar 8 could perform a number of military and strategic functions as well. It said that defence officials now consider arctic the ship to protect "a year-round military presence in northern waters." That could include such duties as surface and underwater surveillance, monitoring Soviet communications, transporting troops and military equipment to northern bases and laying mines in northern waterways "in the event of hostilities."

The possibility of Soviet submarine activity in the Arctic is causing the greatest concern among some Canadian planners. Although the cabinet report does not specifically mention any such activities, intelligence reports indicate that Soviet submarines have already crossed the North Pole and entered the North Atlantic through the unpoliced Baffin Bay route.

To counter those threats, the department of national defence has proposed the construction of at least four nuclear-powered attack submarines able to operate for unlimited periods throughout the Arctic. Alternatively, the memorandum says that a new class of diesel-powered submarines would enable crews to remain submerged under the ice in the eastern Arctic—but not throughout the archipelago—for as long as 21 days. The report also recommends that Ottawa increase its efforts to survey such important—and particularly charted—waters as Frobisher Bay, Dolphin and Union Strait and James Ross Strait. That action should be taken "with a view to developing a navigation corridor through the main Northwest Passage route and perhaps the establishment of a 'southern route.' And it proposes a \$5.6-million annual program to train Soviet to conduct oceanographic research and monitor changes in sea ice conditions.

To reinforce those efforts Ottawa is also taking the technical means to detect military vehicles in the North. The first, known as EASERED, involves the development of a Canadian remote sensing satellite capable of operating around the clock, in all weather conditions, to locate and track all vessels to an accuracy of 500 m. Currently in the planning stages with a budget of \$21 million, the satellite would cost as



Nelson asserting Arctic claims

estimated \$50 million to build and could be ready for launch by 1994. A second phase outlined in the memo calls for the installation of a network of unmanned listening posts on the ocean floor to detect submarine traffic. A similar system has been operated by NATO as the eastern and western perimeters of the North Atlantic since the late 1950s. The report says an operational system could be ready in five years at a cost of about \$35 million. A more extensive system to monitor the Arctic Basin beyond the archipelago would probably take 10 years to develop and cost as much as \$40 million.

Still, despite the short cut of such resources, the report adds that no new funding will generally be available for projects aimed at strengthening Canada's arctic sovereignty. Instead, money will have to be diverted from existing budgets. The memorandum also recommends several imaginative and symbolic ways of demonstrating Canadian territorial rights in the region, including a voyage through the arctic waters by Gov. Gen. Jeanne Sauvé and a special cabinet meeting to be held in the High Arctic "within the next 18 months." Canada, the cabinet paper asserts, must "reaffirm vigorously its claim over arctic waters."

—BOB LAYNE in Toronto



CP-140 Aurora patrol plane: \$4 billion to improve the nation's capacity to detect and attack foreign ships in ice-filled Arctic waters

enged Canada's military presence in the Far North—both as a demonstration of sovereignty aimed at impressing the United States and because of concern over Soviet submarine activity in the Canadian Arctic.

The proposals, outlined in a secret external affairs memorandum to cabinet, suggested a \$4-billion program over the next decade to improve Canada's capacity to detect and attack foreign ships that threaten the nation's arctic waters. Among the proposals between \$2 billion and \$3 billion for the construction of four nuclear-powered submarines that could operate for unlimited periods under the ice.

The memorandum also recommended a range of submarines to upgrade Canada's surveillance of the Far North. These included the launching of a \$300-million satellite designed to

being down into the controversial Star Wars plan because Washington intends to integrate offensive nuclear forces with the space-based antimissile shield. U.S. officials plan to coordinate the potential use of ballistic and cruise missiles with both NATO and the new unified U.S. Space Command, the body that will eventually control the Star Wars defence system.

The proposed changes in U.S. nuclear war strategy, the memorandum says, raise important questions for Canadian defence planners. It adds: "The need to develop effective co-operation between NORAD and the new U.S. Space Command, as well as negotiations for the renewal of the NORAD Agreement next year, suggest the need for early definition of Canada's military requirements in space." Otherwise, the report says, the United States would

memorandum says that a "classic example" of lingering uneasiness over the fragility of Canadian sovereignty was the reaction to the voyage of the U.S. Coast Guard submarine Polar Sea through the Northwest Passage in August. Responding to public criticism of that expedition, External Affairs Minister Joe Clark announced plans to build the world's most powerful icebreaker, the \$20,000-horsepower Polar 8. Designed to be capable of crushing its way through 46-foot-thick ice, the vessel will be able to operate in the Northwest Passage all year. Plans for the Polar 8 were first drawn up more than a decade ago. But Ottawa delayed the project because of concerns about its estimated \$400-million cost.

According to the memorandum, the Polar 8 was originally intended to escort oil tankers and other commercial



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An attack on waste

It was far from the most glaring example of big spending contained in the annual report that Auditor General Kenneth Dye tabled in Parliament last week. But the details of Ottawa's account at the Aberdeen Morris Club in Hong Kong rated as the most outrageous. Dye revealed that the external affairs department spent \$775,000 for 34 memberships in the exclusive club, plus \$25,000 in annual fees, to provide employees and family members of the Canadian High Commission in Hong Kong with "an escape from the tensions of the city." According to Dye, the department had no justification for purchasing the memberships. Not only does tenancy, non-residents Hong Kong barely qualify as a hardship posting, Dye noted, but all of the 34 staff members had access to the pool at the official residence, while 16 others already had paid memberships in other clubs.

Wilson leaders of the report's release external affairs officials were conducting a review to determine what happened and to see if a cheaper alternative could be found. More difficult, it seemed, was the troubling theme of Dye's last-thought report: that members of Parliament and the public are given far too little information about the financial implications of cabinet decisions and government policy. The information, various even extends to cabinet ministers, told Dye, who found the department of regional industrial expansion (prior) rife with examples.

In one case, Dye contested a claim by Industry Minister Sinclair Stevens's department that an additional \$400,000 grant to build a marina last year resulted in the creation of 30 jobs at a cost of about \$15,000 each. Had department officials followed accepted auditing practices, noted Dye, "the cost per job created at the marina would have been approximately \$25,000."

Dye's campaign for a fraser flow of accurate information from government also extended to the Federal Court. On Friday, Associate Chief Justice James Jerome ruled that the auditor has the right to examine secret cabinet papers relating to the \$1.3-billion purchase of Petro-Canada Inc. by Crown-owned Petro-Canada in 1988. But Jerome stopped short of ordering the government to turn over the documents, which Dye wants in order to determine whether taxpayers got their money's worth in the deal. Prime Minister Brian Mulroney said that a decision as to whether to release the documents to Dye would be delayed while justice department lawyers studied the judgment.



Dye comes in over government secrecy

Dye also revealed in his report that the federal cabinet granted tax concessions worth at least \$1.45 billion to two oil companies—Petro-Canada and Dome Petroleum Ltd.—without billing Parliament. Finance Minister Michael Wilson acknowledged last week that "people are asking the corporate tax system not to be fair" and added that the government is considering reforms.

Dye also concluded that it's do not have adequate information to assess the financial implications of the country's massive public pension program, which cost \$17 billion last year. He said that the department of health and welfare, which distributes about four million monthly cheques to pensioners, is using record-keeping and distribution equipment that is "costly, inefficient, limited, outdated and, in some instances, fragile." And he argued that Ottawa's accountants are misleading Canadians by failing to include the future cost of Old Age Security and the Canada Pension Plan in government financial forecasts—even though the cost of the system will inevitably rise as the number of elderly people increases, placing an additional heavy load on the system in the decades ahead.

—KEN MACQUEEN in Ottawa

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Election charges



Roman: spending report

Since former federal communications minister Marcel Masse resigned his cabinet post on Sept. 25 because of an RCMP investigation into his 1984 election campaign expenses, at least eight other members of Parliament stand under investigation for possible campaign spending irregularities. Last week the RCMP charged Tony Roman, the only independent member of the 360-seat House of Commons, with violating the federal Election Expenses Act. Roman, who beat Conservative incumbent John Gamble in Toronto's York North riding on Sept. 4, 1984, reported in his election expense return that he spent \$52,752, well within the legal limit of \$52,800 that was set in York North. But according to the RCMP, Roman failed to account for about \$11,000 that was spent on his campaign. "I have no doubt about the accuracy of the report filed," testified Roman, who could face a \$1,000 fine, a year in prison or both if convicted of wilfully filing a false return.

A policewoman's death

Const. Jacqueline Pyke was just five feet, three inches tall and weighed only 100 lb., but her colleagues described her as an officer who "had a lot of guts and did not back away from anything." Last week a 21-year-old unemployed man was charged with first-degree murder after Pyke, 25, became the first on-duty Canadian policewoman to be murdered—and the fifth officer to be killed in Canada this year. Shortly before 8 p.m. on Oct. 25 she and her partner, Const. Dennis Dunsen, 36, answered reports that an armed prowler was stalking the middle-class streets of Dorval, a Montreal suburb. According to neighbours the man was behaving erratically and appeared to think that he was being followed. When Pyke and her partner arrived, they saw a figure with a rifle in the bushes, and Pyke, who was driving, accelerated to try to get out of range. But the man opened fire on the vehicle with a .308-calibre rifle. A volley of bullets shattered the cruiser's rear window and struck Pyke in the back of the head, killing her. Minutes later police arrested a man found hiding under a bed in a nearby house. René Poirier of St-Jovite, Que., faces a mandatory life sentence if convicted. Poirier was ordered to undergo a psychiatric examination to determine whether or not he is fit to stand trial.

A western hooker war

City police reentered their patrol in downtown Saskatoon last week after an outbreak of armed violence between rival groups of prostitutes and their gangs left one woman injured and 12 men in custody. Two groups of prostitutes—one working 20th Street on the western edge of the downtown core, and the other on streets in the city's centre—have long been a firm fixture in Saskatoon. But in recent months a vicious rivalry has developed between the groups as a result of attempts by the western gang to muscle in on the downtown group's territory. The competition erupted in violence last month when six men opened fire in a west-end

hotel bar on another group of men as they entered the establishment. There were no injuries. Minutes later, four blocks from the hotel, gunfire from a passing car scattered several women and left one with a leg wound. Three days later police detonated four separate packages of explosives that had been deposited near the homes of members of one of the rival gangs. "When the west side group tried to expand into the downtown," said Saskatoon police Insp. David Wilson, "it was like a cold war hitting a warm front and a nuclear eruption." But he added that the situation is now under control.

A tale of abuse

A Hamilton family court listened in stunned silence last week as a social worker related the story of two young girls who claimed that they witnessed murders and were forced to take part in sexual acts and to eat the flesh of dismembered corpses in a graveyard. An official of the Hamilton-Westworth Children's Aid Society, testifying before Judge Thomas Beckett in a custody suit, said that, according to the account given by the children, as many as 10 youngsters appear to have been killed during the crimes. Although Hamilton-Westworth police, who will testify later in the hearings, refused to comment on the case last week, social workers and the police believe that the murder allegations are groundless. Nonetheless, Beckett ordered reporters not to publish the names or ages of the children concerned. The two young girls involved in the case told the Children's Aid Society last May that they were forced to take part in gruesome sexual rituals by their mother and her boyfriend and by their father, who was estranged from the family. The Children's Aid Society official told the court that even though the police did not believe the children's story, a team of medical experts who examined the children concluded that they were telling the truth. The Children's Aid Society is asking the court for permanent custody of the children.

Claiming a coverup



Simmonds: Anguilla

A royal commission inquiry into unorthodox RCMP operations against Quebec separatists during the late 1970s resulted in a series of sensational revelations. But most of these in the highest echelons of the force escaped without comment. Last week RCMP Supt. Joseph André Wovian, who conducted a 1977 internal investigation into the same allegations, claimed in an interview with Southern News Services that Commissioner Robert Simmonds, who was promoted to his post during the inquiry, in all likelihood knew of the Hamilton activities. Wovian, who was charged with complicity in illegal police operations in 1981, argued that Simmonds must have been aware that members of the force frequently broke the law in the course of investigations. Questioned in Parliament, Solicitor General Pierre Beatty said that he did not intend to question Simmonds. Beatty said that "if the commissioner felt that he did not tell the truth, he would have felt compelled to indicate that before now."



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PEOPLE



Miss Canada Rose Newhouse: preparation in 48 areas, especially inner beauty

Crowned Miss Canada in the annual beauty pageant in Toronto last week, **Rose Newhouse**, 19, of Cranbrook, B.C., attributed her win to the careful coaching she received in her home town. There, she said, girls are encouraged to enter Cranbrook's annual Miss Sam Steele Sweetheart pageant. Said Newhouse: "All Grade 11 girls at West Rucker Secondary School are invited to participate in the preliminary pageant, where they get training in hairdressing, wardrobe, modeling and public speaking. Many girls go into the program shy and come out with a new self-confidence." Added Newhouse, who won the Miss Sam title in 1980 and represented the B.C. Interior in the Miss Canada Pageant: "I was prepared in all areas because the people in Cranbrook pulled together to help me. I never heard the term 'beauty pageant' used before I came to Toronto. In Cranbrook they concentrate on your inner beauty."

She says that among other concerns money remains a problem, and such developments as free agency—in which a player on one team can negotiate with others after he fulfills his contract—have dramatically increased salaries for some players. But she added that too little is being done to help a player cope

with a million-dollar contract. Said Oliver: "Most players don't have the kind of family background where they were taught how to handle that kind of money." For his part, Al Oliver, 33, has decided to extend his appointment two days after the Kansas City Royals wrapped up the World Series. Oliver filed for free agency with the Baseball Commission.



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I was without an air of "If you can't beat them, join them" that federal rep. **Leader Ed Broadbent**, who has been the subject of several Royal Canadian Air Force send-ups, joined CBC Radio's award-winning comedy troupe on stage last week for a special bilingual benefit performance at the National Arts Centre in Ottawa, for broadcast on Nov. 9 and 10. After only a 10-minute briefing, Broadbent mugged happily with regulars **Steve Brinkman**, **Luise Guy**, **Don Ferguson**, **Roger Abbott** and **John Morgan** to appreciative roars of laughter from the full-house audience. In a restaurant slot with Ferguson playing **Brian Mulroney**, Broadbent ordered a "Conservative soufflé." "What's that?" asked "Mulroney." "Oh, the usual," Broadbent replied. "It's a pulled up and there's nothing in it." Later, Broadbent compared last night of anti-state reprieve to Queen's Period in the House, but he added, "The Prime's intelligence quotient level is several points higher."

While the kids made their Halliwellen rounds last week, **Elvira**, mistress of the dark, was up to some tricks and tests of her own. As darkness fell, the hostess of **Movie Macabre**, Los Angeles' adult TV horror-movie series, which is syndicated in more than 60 stations across the United States, thanked **The Thought Police** to trade black humor with host **Joan Rivers** and comic actor **Pee Wee Herman**. Declared Elvira: "My grandmother was a vampire, my grandfather was a ghoul, and then my own married a TV critic and I didn't know what happened." A husband, **Rivers** asked, "Do you realize that when your body falls there's going to be an earthquake?" Later Elvira, who had harassed her alter ego, strawberry-blond actress/writer/producer **Cassandra Peterson**, 34, for the evening, wished the taped show in the privacy of her lair with a few close friends, including **Herman**, actress **Bette Midler** and rock stars **Los Rockers** and **Slim Jim Phantom** of **The Stray Cats**. Said the mien of shock and trash: "I was going to dress up as a witch and go as **Joan Collins**—but I decided just to wear my regular day clothes."

—Edited by **MARY MORRIS**

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A nation in anarchy

On his way, the protagonists arrived the 10-member National Resistance Movement (NRM) delegation, led by rebel chief Yoweri Museveni, and Ugandan non-member governing units headed by Lt. Gen. Tito Okello, the 73-year-old architect of a July 27 coup that overthrew President Milton Obote's regime. Outside Harare House, the presidential office in the Kenyan capital of Nairobi—the site of talks on ending the civil war in neighboring Uganda—hundreds of ex-patriate Ugandans cheered, "Peace, peace, give peace a chance." And when the chairman, Kenyan President Daniel arap Moi, arrived last Monday morning the crowd shouted angrily and raised shaking fists. As Moi climbed the steps, he paused, turned to the Ugandans and then merely waved his ivory-tipped staff.

It was an ambivalent gesture, in part reassurance, in part rebuke. But Moi's response seemed consistent with the fatal progress of talks to settle the Uganda's tribal turmoil. Last week's sessions marked the fourth round in a series of negotiations that began in August. Moi himself, who presides from a red imitation-leather chair in a sparsely furnished, third-floor office, had clearly become impatient with the pace of the talks. "I am tired of these consultations," he said on the eve of last week's discussions. "The fourth round will be the last one."

More likely, Moi's declaration was calculated to move the opposing sides closer to an agreement. At one point last week the sides seemed to have failed. The government had agreed to meet one of Museveni's basic demands—equal representation with Okello's followers, or a reconstituted 80-member military council that, pending new elections, would govern Uganda. But while the host welcomed the offer of parity, it rejected a plan to give council seats to three smaller rebel groups that have already disbanded. The reason: the smaller factions include officers once loyal to former Ugandan dictator Idi Amin who oppose Museveni's integrity. At the same time, Museveni rebuffed a government proposal to disband both his own 10,000-strong National Resistance Army (NRA) and the 35,000-man Uganda National Lib-



Okello with Museveni: Obote's base following a tribal attack bloodied



eration Army (ULA) and to build a new army under foreign supervision.

Museveni's objective, observers say, is to use his military leverage as the battlefield to win political concessions at the negotiating table. He has already won agreement that the vice-chairmanship of the military council be held by an open opponent, probably Museveni himself. But the 38-year-old guerrilla leader demanded the dissolution of former Amin troops that have been conscripted to broaden the junta's narrow power base. Museveni also wanted that Ugandan officers implicated in a series of murders, rapes and robberies be brought to trial—including members of the current military council.

Okello's principal problem is that the unqualified ULA is not strong

thousands of lives, has left Uganda in a state of anarchy. The economy is paralyzed, food is scarce, and medical supplies are in short supply. Indeed, the only items widely available are guns and ammunition. The price of maize, a staple of Ugandan diet, has multiplied by almost 600 per cent since Okello's coup.

Many independent observers say that the rebels now control the most fertile one-third of the country, including the coffee plantations which provide the exports that account for 90 per cent of Uganda's foreign currency earnings. Last year, the rebels in the Luwero Triangle prevented the coffee crop from reaching markets. This year the beans may not be picked at all, putting additional pressure on Uganda.

Since 1982, when northern Nilotic tribesmen, Langi and Acholi, have dominated the army and the civil service, creating bitter tribal animosities. The resentments were sharpened in 1985, when then-prime minister Obote, a member of the Langi tribe, ordered troops led by then-general Idi Amin to burn the Baganda king's palace in Kampala. When Amin himself would power as a 1971 coup, tribal enmities were complicated both by his brutal suppression of opposition and by religious feuds. Amin, a Muslim in a nation dominated by Christians (98 per cent) and Acholis (50 per cent), shattered the terms and mass slaughter of thousands of Ugandans.

After Amin was deposed in 1979, Obote emerged from exile in Tanzania to claim the presidency in an election that many observers said was fraud. Museveni himself, a Marxist former member of Obote's secret police, stood as a candidate in the 1980 vote but was roundly defeated. With a handful of supporters, he retreated to the bush to launch his guerrilla war. Five years later his steady advance—and a seamless intramural split between Acholi and Langi army officers—provoked Obote's second flight into exile.

In power, Obote was as despotic as Amin. Last June London-based Amnesty International said that he had been responsible for some 30,000 deaths. It documented cases in which prisoners were scorched to death with blow-torches, breaded with burning ear times and forced to drink their own urine.

The Ugandan army, many observers maintain, is now perpetrating this legacy of horror. In September the internal affairs minister, Paul Biemba, confirmed that soldiers were keeping hundreds of women and schoolgirls in slavery. No arrests were made, underscoring Kampala's inability to discipline its forces.

The reign of terror has made the task of the Nilotic negotiators particularly urgent. With the talks scheduled to resume this week, all the participants vowed optimism that a settlement could be reached. But if the talks fail, Museveni has said he would set an annual capital—a so-called certain formula for a new round of bloodletting.

—WAIN ANNE PETERSEN in Kampala



Museveni (right), a once-gripping nation based by years of murderous tribal strife



enough to defeat Museveni's NRA. In fact, NRA forces are poised around Kampala in a pincer movement from strongholds in the Luwero Triangle, south of the capital, and from western territory that includes the key cities of Port Portal and Mbarara. Last month they captured Masaka, the nation's third-largest town. The focus of recent battles has been the area surrounding the Katonga bridge, a river-crossing 19 km southwest of Kampala. The NRA is believed to be 3,000 men consisting with almost daily additions of freshly recruited but poorly equipped tribesmen and Karamojong tribesmen. To the east the NRA has infiltrated the Ruwenzori region, a threat aimed at capturing the strategic zone of Japara, the site of the Owen Falls dam, which generates most of Uganda's electricity.

The civil war, which has claimed

da's draining foreign reserves. Cotton exports, another source of foreign revenues, are one-sixth of what they were in 1972. As a result, few Ugandans are prepared to invest in the country. "What is the point?" said one businessman. "As soon as you build something up it will get looted. It is better to make a quick profit in buying and selling." Indeed, most Ugandans survive by engaging in smuggling, or black-market trading.

At the root of the nation's troubles are ancient, deep-seated tribal rivalries. After Tanzania, Uganda is ethnically the world's most heterogeneous country. Museveni is an Acholi, a Bantu ally of the southern and largely Christian Luo tribe, the largest of Uganda's estimated 40 ethnic groupings, which ruled the former British protectorate until it gained indepen-

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SOUTH AFRICA

A warning on the right



Voters at polling booth in whites-only city of Springs. The ultimate aim

After 30 months of violent protest at home against South Africa's white-supremacy system and growing foreign condemnation of apartheid, the government of President Pieter W. Botha last week received a different but equally blunt message from his own core constituency—white voters. In five by-elections, voters turned against his ruling National Party (NP). Indeed, in the wealthy Sandton constituency south of Johannesburg, the right-wing Herengte Nasionale Party (HNP) won its first seat since the party was formed in 1969 to fight racial integration. The law of Sandton—and reduced to map-reading in the other ridings—appeared to confirm fears of a white backlash against the black unrest that has claimed almost 800 lives. Said Botha: "A large number of prudent South Africans inevitable to go along with the National Party on the path of realism and level-headedness. Their opinions have to be taken into consideration."

After the by-elections the NP held 122 seats in the 178-member white assembly, which dominates South Africa's segregated three-chamber parliament. And Botha will not have to call a general election until 1989. Still, the message from white voters was clear. In Springs, a whites-only city southwest of Johannesburg, the NP majority was reduced to 749 votes from 2,441 in the 1981 general election, as the right-wing Conservative party, which broke away from the NP in 1982 over apartheid reform, drew more than 4,500

votes. In all, parties opposing power sharing received 22,547 votes—a 300-per-cent increase over the 1981 ballot.

The election campaign centered on Botha's recent concessions to non-whites, including the 1984 creation of separate parliamentary assemblies for Indian and mixed-race "coloured" minorities and the repeal of laws barring mixed marriages and interracial sex. But many South African whites fear those reforms are only the start of a process that will lead to a black take-over. Indeed, in Sandton 1982 supporters distributed 10,000 pamphlets warning voters that children of mixed-race marriages "could live in your street and could go to your schools."

Meanwhile, the protests of South Africa's disenfranchised black majority—77.5 million of the nation's 25.5 million people—percolated through the week. Seven blacks died in racial violence, and black youths opened fire on police outside Cape Town, wounding two officers. On Saturday, the government banned photographs and film crews from riot-torn areas, arguing that the presence of television acted as a catalyst to violence. Botha blamed the unrest, as well as economic recession and drought, for his party's disappointing performance. But the victorious NP candidate in Sandton, Louis Stofberg, saw it differently. Botha's policies, he said, "will bring blacks into the power—and that is the ultimate aim in the voters' eyes."

—BAL GUINN with correspondent's reports

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Seeking an Arab accord

With the traditional Arab embrace, Jordan's King Hussein last week welcomed Palestine Liberation Organization chairman Yasser Arafat on a visit to Amman. Not behind the warm smiles and statements of praise, Hussein—wary diplomat said—was seeking. In recent weeks his joint Jordanian-PLO peace initiative

—aimed at recovering lands captured by Israel in the 1967 war—has lost international support. The cronies, Middle East analysts said, is the result of terrorist acts attributed to PLO factions, including the murder of three Israeli tourists in Cyprus on Sept. 25 and last month's hijacking of the Italian cruise ship Achille Lauro. Arafat said Hussein, en-

gered by the impact of these attacks on the fragile peace process, was prepared to demand that Arafat renounce violence and unequivocally recognize Israel's right to exist. Said one Jordanian official prior to the Amman meeting: "We want to see them behave as real and sincere partners to the peace process."

But the king was only partly successful. Emerging from two days of talks, Arafat agreed that the PLO would refrain from further acts of terrorism. But he did not embrace United Nations Resolution 242, which recognizes Israel's right to exist within its pre-1967 borders. Palace officials explained that the king had reduced his demands because—whatever Hussein's preferences—Arafat's PLO remains the recognized Palestinian voice. Said an official: "The problem is that the PLO has no competition."

As a result, the likelihood of talks opening soon among Israel, Jordanian and Palestinian groups remains in doubt. Israeli Prime Minister Shimon Peres has offered direct negotiations with a joint Jordanian-Palestinian delegation, provided that the Palestinian negotiator is not closely linked to the PLO. Even that limited consensus, made to the U.S. General Assembly last month, threatened to divide Israel's Labor-led coalition government.

Talked hard-liners accused the Labor prime minister of betraying Israeli interests. But Peres easily survived a Knesset nonconfidence vote on the issue last week after Likud members voted to endorse the prime minister's proposal. Analysts said that with Likud hard engaged in its own leadership struggle—including Commerce Minister Ariel Sharon, Foreign Minister Yitzhak Shamir and Deputy Prime Minister David Levy—the party was reluctant to finance a new election.

For now, Peres will be free to pursue his plan to end 37 years of conflict with the Arab world—under an international umbrella that could include both Soviet and American diplomats. Moscow's participation, analysts say, would pressure hard-line Arab states not to sabotage the proceedings. Meanwhile, moderate Arab governments have been privately encouraging Moscow to renew diplomatic contacts with Jerusalem, broken off after the 1967 Six Day Arab-Israeli War. And the Kremlin may be tempted to do so. Poland will soon exchange diplomats below the ambassador level with Israel, an action that could only take place with Soviet consent. But even if other strands of the peace process come together, analysts say that the disagreement about Palestinian representation remains a critical issue.

—DAVID MITCHELL with DAVID BERENSON in Jerusalem

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THE UNITED STATES

Setting up for a summit

President Ronald Reagan sat in his Oval Office in Washington last week fielding questions from journalists. But his press conference on Thursday was an unusual one. The reason: all his questions were Soviet journalists, representing the Soviet Union's leading news organizations—TASS, Pravda, Novosti and Izvestia. Not since Soviet reporters interviewed John F. Kennedy at his Hyannisport, Mass., home in 1961 has an American president presided over his news so directly to the Soviet people. Reagan's session with the Sov-

iet agree to let Moscow keep 3,000 warheads on land-based intercontinental ballistic missiles (ICBMs), which the Western alliance views as the most destabilizing. That figure would represent a cut of 5,400 from Moscow's current inventory, but a 500-warhead increase from the first U.S. offer, submitted in June, 1982.

But the centerpiece of the U.S. proposal, *The New York Times* reported Saturday, would be to ban mobile missiles on land, including both the Soviet Union's new SS-20 and SS-25 systems and the U.S. Midgetman. Western



Reagan with Soviet journalists in the Oval Office: narrowing the gap

iet—two months after *Time*, the American news magazine, interviewed Soviet leader Mikhail Gorbachev—formed part of an intense public relations struggle with Moscow in advance of the Nov. 19-30 superpower summit in Geneva.

Immediately after the interview Reagan went to the White House briefing room to deliver a message to a wider audience. The President announced that he had directed U.S. negotiators at the arms control talks in Geneva to present a revised American proposal—a response to Moscow's own plan to cut levels of strategic nuclear delivery systems by 50 per cent.

The President described the U.S. position as "deep cuts, no first-strike advantage, defensive research because defense is safer than offense—and no cheating"—an allusion to U.S. charges that Moscow is violating earlier arms accords. Sources close to the administration said that Washington will

arms control experts fear that small, portable missiles, once produced, would be easy to hide from satellite cameras, making verification of treaty compliance extremely difficult. And in the event of war, mobile missiles would be essentially immune from attack. The side with the most advanced system would possess a distinct military advantage. The Soviet Union has already deployed some of its new SS-20s, while the Pentagon is still at least three years away from flight-testing the Midgetman.

The new American offer was to be confirmed by Soviet envoys at an second, session of the Geneva arms talks this week. At the same time, U.S. Secretary of State George Shultz flew to Moscow Saturday to explain the offer to Gorbachev. Meanwhile, in Brussels last week, 23 NATO defense ministers—after hearing a presentation by Defense Secretary Caspar Weinberger which included photographs taken by

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renewable satellite—said that soon took "the most serious view" of alleged Soviet violations of the 1973 Anti-Ballistic Missile (ABM) Treaty and the 1979 Strategic Arms Limitation Treaty (SALT II). And on Friday the Dutch government formally approved a plan to deploy 48 U.S. cruise missiles—despite a last-minute attempt by Moscow to delay the Dutch decision.

But the NATO ministers offered only a limited statement of support for the U.S. Strategic Defense Initiative (SDI)—Star Wars. Several NATO partners hold serious reservations about the program. Still, Britain last week became the first alliance member to join the initiative. The draft U.S.-British agreement, still requiring approval by both governments, would permit British firms to claim part of the \$26 billion in Star Wars research funds.

Promoting his Star Wars campaign, Reagan said last week that Washington was willing to share space defense technology with the Soviets in exchange for mutual arms reduction. "With a defensive weapon," he told the BBC in another interview, "we go to the Soviet Union and we say 'Let's have the world have this for their own protection, so that we can all eliminate our earlier armaments.'" But the President cautioned against expecting immediate results from his meeting with Gorbachev. Said Reagan: "The most we could get is if we could reduce some of the paranoia, the hostility, that keeps our two countries at odds."

Meanwhile, Moscow unveiled a personal maneuver of its own last week. On Tuesday Viktor Louis, a Moscow journalist with close Kremlin connections, announced that Yelena Bonner, wife of dissident physicist Andrei Sakharov, had been granted permission to seek medical treatment in the West. Bonner, 64, suffers from glaucoma, a degenerative eye disease, and is believed to need heart bypass surgery. She and Sakharov, 64, the 1953 Nobel Peace laureate, are living in internal exile in the city of Gorky. Analysts said that the concession was aimed at defusing U.S. criticism of Gorbachev's Soviet human rights policies.

Still, after weeks of allied pressure to respond to the earlier Soviet arms proposal, it was Reagan who carried the week's prominent public relations offensive. U.S. officials were still prepared for a major human rights concession by the Soviets before the summit, but with a show of alliance solidarity in Brussels and The Hague—and a new U.S. offer on the table—the President could at least be sure of reaffirming Gorbachev in Geneva as well-prepared ground.

—ANDY WEISS with correspondence from Europe

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An unrepentant Nazi



Bressan: most wanted

He is 73 years old and he lives alone in a third-floor apartment in Damascus. He is constantly protected by bodyguards after two parcel bombs—presumably sent by Israeli agents—exploded, leaving him with one eye and a fingerless left hand. And since confirmation in June of the death of Josef Mengele, he is the most wanted Nazi fugitive. Last week the German newspaper *Frankfurter Allgemeine* alleged that Ales Bressan, a former Soviet spy, was believed responsible for the deaths of more than 200,000 Jews, has been living in Syria for three decades and was, until recently, a "close security adviser" to the brother of President Hafez al-Assad. Based on the article, West Germany asked Syria to extradite the Nazi. A trial was to be held in Addis Ababa—kidnapped in Argentina in 1968, then tried and executed by Israel—Bressan told. Bressan he was willing to face "an international tribunal." But, he noted, "Israel will never get me. I will not become a second Eichmann."

THE UNITED STATES

Dealing with spies

The prospective jurors had been summoned to Baltimore's Federal Court for the trial of John Walker Jr., 47, the alleged espionage agent of whom U.S. officials have called the nation's most damaging spy network in decades. But the trial began most last week after the former navy communications expert pleaded guilty. Under a plea bargaining arrangement, Walker agreed to tell U.S. authorities all the top-secret navy codes and documents his ring had passed to Soviet agents over the past 17 years and to testify later against his co-accused, retired navy radiofan Jack Whitworth. In return, Walker and his son, Michael, 25, a navy veteran who had access to classified documents, received reduced sentences—life and 35 years respectively—but the younger Walker will be eligible for parole within eight years. Prosecutor Michael Schatzow defended the agreement, saying, "We need to know what has been broken and what must be fixed." But navy secretary John Lehman—fused to under \$100 million worth of new message coding machinery—was critical of the Walker deal. "All of us in the navy are very unhappy with it," he said. "We think they should be shot or hanged."

ITALY

Craxi's new accord

Less than two weeks after Italy's five-party government collapsed over its handling of the Achille Lauro hijacking, Socialist Prime Minister Bettino Craxi reached agreement with his coalition partners to restore their 36-month-old political alliance. The coalition of Socialists, Christian Democrats, Republicans, Social Democrats and Liberals last week ratified an 11-page document that called for closer collaboration among them. At the insistence of Republican leader Giovanni Spadolini, the coalition also hardened policy to-

ward the Palestine Liberation Organization, supporting its participation in Middle East peace talks only if the PLO follows "the path of peaceful negotiation." Craxi's government collapsed on Oct. 17 when Spadolini withdrew support over the release of detained Palestinian guerrilla leader Muhammad Abba, the alleged mastermind of the hijacking. Craxi was expected to seek a parliamentary vote of confidence this week. According to opinion polls released last week the prime minister continues to enjoy broad public confidence. A poll in one weekly magazine said that 68.8 percent wanted Craxi to remain in office.

IRELAND

Clues to a crash

Returning from its mission more than a mile beneath the Atlantic Ocean, the Canadian salvage vessel *Kreestorm* last week produced 32 new pieces for the puzzle of the destruction of Air India Flight 182. Last June 23, the Boeing 747 disappeared off the southwest coast of Ireland while carrying 329 people, most of whom Canadian, on a flight from Toronto to Montreal to Bombay. An explosion caused by a terrorist-planted bomb has been suspected—but never proven—as the cause of the plane's destruction. In the Irish city of Cork, U.S., Canadian and Indian investigators have been examining the shattered fuselage that a Canadian minibus recovered from the ocean floor. One of the most dramatic finds, a length of the aircraft's skin punctured with fine-tooth holes. But with less than five per cent of the wreckage recovered, investigators remain cautious in trying to explain what caused the holes. Said Judge Bhaskar Nath Kirpal, who will preside over a formal Indian inquiry in New Delhi later this month: "I cannot say that it was a bomb. It is a strong theory, but that doesn't mean that it is the correct thing."

FRANCE

An artful theft



Steven Reinor: unknown

It was a quiet Sunday morning at the private Marmottan Museum in Paris. Forty visitors, most of them foreign tourists, examined the museum's collection of paintings and other art objects. Suddenly, two of the visitors pulled out guns and forced everyone else, including one unarmed security guard, into one room. Then, three accomplices quickly lifted nine Impressionist paintings from the walls, placed them in the trunk of a waiting car and fled.

The entire operation took less than five minutes and netted at least \$10 million worth of priceless paintings. Among them were five works by Claude Monet—including his 1872 Impression sold *Amont*, which gave the Impressionist school its name—and pieces by Pierre Auguste Renoir and Berthe Morisot. Experts said the fate of the works would make them all but impossible to sell on the open market, but police speculated that the paintings may have been stolen for ransom or for a wealthy collector. "These are some of the most famous of the world's best works, the most expensive, without wasting time."

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FOR AN UNEXPECTED TREAT TRY AMARETTO DI SARONNO AND ORANGE JUICE.

A strategy to save a bank

For a tradition-bound profession that usually cloaks its operations in secrecy, the chairman was a calculated gamble. Last week David Lewis, president of the Toronto-based Continental Bank of Canada, confirmed that the bank was suffering from a serious erosion of deposits. If it stopped, could cause the bank to seek a merger. Since the demise of Edmonton's Canadian Commercial Bank (CCB) and Calgary's Northland Bank in September, the Continental's large depositors have withdrawn \$1.2 billion—about 20 per cent of the bank's total deposits, Lewis added. Most of the money was taken out in the past three weeks, after a funding crisis forced the mid-October merger of the Mercantile Bank with the National Bank of Canada, both of Montreal.

In an attempt to stop the drain by proving that the Continental has enough money to replace withdrawn deposits, Lewis announced that the bank has arranged a \$2.9-billion support package—a \$1.4-billion, six-month loan from the Bank of Canada and a \$1.5-billion, three-month line of credit with Canada's six largest banks. But Lewis, "If this does not work, if we are unable to restore confidence, the only course would be a merger."

But *Merillon* has learned that in addition to the support package from the banks, the Continental has taken another unusual step to restore confidence. Lewis and his executives have successfully convinced several investment dealers to continue to trade the financial instruments—such as certificates of deposit—that the Continental offers to its clients. Indeed, since September some dealers had stopped trading Continental products. Said Robert Lawrie, vice-president of Toronto-based investment dealer Milford Doherty Ltd. "If we can show investors that there is a ready market for the Continental's products, then we can start to sound the market psychology and stop the confidence crisis."

Lewis added that the Continental decided to publicize the real extent of

its difficulties in order to stop rumors about the bank's problems. Investment analysts had estimated that the Continental, with \$6.9 billion in assets the country's seventh-largest bank, had borrowed about \$300 million from the Bank of Canada to replace lost deposits.



Lewis: \$2.9 billion to restore confidence

its. With the publication each week of the central bank's lending figures, which showed that its loans to Canadian chartered banks totalled \$5.9 billion at the end of October, there were fresh questions about who was removing funds. Last week the Continental decided to break away from what Lewis called an "inordinately cycle of rumor and

speculation" by averaging a support package and then announcing the details. Lewis acknowledged that the Continental had already borrowed \$1.9 billion from the Bank of Canada. But he added, "We now have access to far more funds than we need at this time."

According to some financial executives, the Continental had to enlist the help of private banks and investment dealers and avoid government-arranged assistance. Said one senior bank executive "Ottawa has absolutely no credibility left when it comes to the banking crisis." Indeed, testimony in Ottawa last week gave the opposition new ammunition to attack the government's handling of the banking crisis and raise questions about the regulation of the banking system.

Supreme Court Judge Willard Estey, who is leading the royal commission of inquiry into the two Alberta bank failures, learned that the office of the inspector general of banks has inadequate legal powers to force banks to abandon unwise loan-making practices. Donald Macpherson, the assistant inspector general, told Estey that his office must rely heavily on moral suasion—what Macpherson called "the wink and nod approach."

At the same time, Minister of State for Finance Barbara McDougall came under sustained attack when she appeared before the Commons committee that is studying a bill to refund the withdrawn deposits in the failed Alberta banks. McDougall rejected claims that she misled the House last spring when she said that the CCB could survive with the aid of a \$500-million bailout package, even though the government had learned earlier that the bank would need at least another \$100 million to cover its loan losses.

But at week's end, with more explosive information likely to emerge before the Estey commission over the next six months, Canada's banking and finance communities hoped that the Continental's bold action would succeed in restoring confidence in Canada's small- and medium-sized banks. Said Peter Martin, an economist at Toronto investment dealer McLeod Young Weir: "The whole system is working together to ensure that nothing happens to the Continental. Because, in essence, this thing could snowball further."

—MICHAEL SALTER in Toronto

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The twin assignments reinforced her growing image as one of Prime Minister Brian Mulroney's star ministers—and enabled the Tories



Career destinations: The National Energy Program

The new legislation will also eliminate special rights that Crown-owned Pince-Canada enjoys in frontier lands. At the same time, the Conservatives decided to retain existing rules requiring any company that applies for a production licence in frontier lands to

But Liberal energy critic Russell MacLellan immediately said that the less-generous tax credit favours the large, cash-rich companies at the expense of smaller Canadian companies and that it will lead to a reduction of drilling activity in frontier and coastal

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to 18-per-cent Canadian-owned. Cursey also proposed to simplify the complex method currently used to award drilling and exploration rights by offering them to the highest bidder. As well, production royalties will be set at a lower level during the first several years of a project's development, when revenues are lowest, Cursey said.

Despite criticism from opposition politicians, Cursey's frontier policy appeared to gain wide support. New Zealand Energy Minister William Marshall and Nova Scotia Mines and Energy Minister Joel Matheson—both Tories—backed Cursey's position. They said that the new exploration tax credit and other incentive measures will more than compensate for the loss of the 17 per cent.

Cursey's national gas pricing agreement was welcomed by western provincial governments and producers, although it was unpopular with the new Ontario government of Liberal Leader David Peterson. To obtain the agreement she abandoned a long-standing provision that forced western producers to sell their gas to customers in the United States for at least as much as the wholesale cost of the gas when it arrived in Toronto—about \$4 per thousand cubic feet. But because gas prices in the United States are falling, Canadian companies had been facing losses of about \$1.5 billion on their annual \$4 billion in export sales because they could not lower their prices.

For their part, Ontario politicians protested that U.S. customers will be paying less for Canadian gas than eastern Canadian consumers. Ontario Energy Minister Vincent Keria, for one, said that he had been excluded from the negotiations. Cursey admitted that while she was unable to negotiate a price mechanism for central and eastern Canadians, the agreement did freeze domestic prices for one year. After that, gas prices will be completely deregulated and the government will permit them to be set by producers and distributors.

In fact, Matheson's has learned that the natural gas deal nearly foundered last week because of a dispute over the pricing issue. The decision by Alberta to force provincial gas producers to absorb a \$100-million increase in the cost of shipping gas through the TransCanada pipeline system to Ontario came only at the last minute last week, when it appeared that the agreement was going to fall through. But the energy minister was clearly pleased with the results. Declared Cursey: "I don't know whether I can sell it to a Liberal government in Ontario, but I certainly can sell it to the people of Ontario."

—PAUL GOODMAN in Ottawa

BUSINESS WATCH

A man for most seasons

By Peter C. Newman

Long after the bank failures are forgotten and Canadians are making tax sandwiches again, 1985 may be remembered as the Year of Best Horn Creek. That's the location of the world's most northern—and most expensive—oil source, right up there on Cameron Island at the top end of Bay Martin Channel, just below the 77th parallel.

This week Charles Hetherington, the Oklahoma-born officer who runs Calgary's Panarctic Oil Ltd., which has successfully tapped that gusher at the top of the earth, was completing his drilling plans for the 1985-86 season. "Our target," he told me, "will be to take out 50,000 barrels a day. That will require a large tanker that can go in every 30 days. Sure it's dark three months out of the year, but with navigators aids you don't have to see. There's no mist in the air because everything is frozen. So you don't have any fog. I love it up there. You can see a fluorescent light in a tent from 75 miles away."

If Hetherington sounds as if he is glowing, he has more than paid his dues. Panarctic's success in taking 100,000 barrels out of the Best Horn could earn this autumn capped 17 years of drilling 172 holes in the Arctic archipelago—most of them dry. Ever since 1948 he has been having a tanker load of diesel oil to a \$10-million base camp at Fox Point, on Melville Island, so that his crew could explore the mysteries of the Sverdrup Basin, long known to be a geologically favourable area. Trying to do anything 300 miles north of Tuktoyaktuk isn't easy, and this year's attempt to take the first commercial trade-out of the frozen hell of Cameron Island was a real coup.

Even in August ice conditions for the last 10 miles of the only tanker route to Best Horn oilfield are considered to be the most severe of the 76 Arctic shipping control zones regulated by the Canadian Coast Guard. A study of satellite pictures of the area reveals that it is totally impassable one year out of every three. There is too much ice to build a dock so the B.V. Arctic, the converted ice carrier, is used to bring the crude, which he bows close to the beach, three out four tape anchors and kept the engine running while her holds were pumped full of crude.

The 1985 voyage will net Panarctic about \$2 million. Not much to show for the nearly \$1 billion spent since 1958. Hetherington manages to spread the costs by acting as drilling agent for the 70 other companies operating in the area under 30 exploration agreements. The real importance of Best Horn oilfield is that it is only a relatively minor outcrop in what could be an elephant-size oil and gas field. "The acre is as north of Melville Island," Hetherington fully predicts, "as the biggest gas field in Canada. We're all



Mr. Hetherington, paying the dues

ready proven out 5.3 trillion cubic feet, compared with the biggest field in Alberta which has half that much." In terms of oil, he claims to have outlined production equivalent to 500 million barrels of recoverable reserves, adding at least 20 per cent in reserves.

Production of such magnitude will not start in Hetherington's lifetime, but Best Horn Creek in a good example of how perseverance can pay off, even

in the world's harshest environment. The area's potential was first discovered by a government geologist named Charles Hetherington, who was so named because it lay under a creek containing bones of northern caribou. Hetherington at the time was chief engineer of Frank McMath's West Coast Transportation Co Ltd and eventually became the company's managing director. "But running a ship is no fun," he recalls. "You just read the meter of the gas coming in, and then you read the meter going out." Four years after Panarctic was formed in 1966 as a joint government-industry effort to tap northern energy, Hetherington took over the reins. His main effort has been to hold the specialists together. It's probably the only energy company in Canada that has failed to take advantage of tax gimmicks to write down its revenues, for the simple reason that until this year's shipment it had no direct operating revenues. The original 20 shareholders have increased to 38, less than a dozen remain, with Ottawa (through Petro-Canada) now in for 53 per cent of the action. Of Panarctic's 20 directors, 11 are the government or company's nominees.

When I interviewed Hetherington in his Calgary office he never stopped asking me to sniff various vials of oil samples that he prepared from a leather-topped suitcase. He kept sniffing them, humph, blowing out on each aroma as if testing exotic perfume. "This is from Cuern, 48 gravity and no sulphur—gets lighter as you go deeper." They all smelled like the lubrication bay of an overworked service station in me.

The 60-year-old Hetherington may be the most optimistic engineer in the Oil Patch but he is convinced that by the end of this century a full-scale gas pipeline will be snaking up the Arctic coast to King Christian Island, connecting with the main trunk line at Zama, Lake in northern Alberta. He has already solved the problem of ice crossings and this winter he will be trying to extend the Best Horn field by drilling on Lougheed Island. "The big reserves," he says, "forming his headroom, close of past decades, are 20 miles offshore under a thousand feet of water."

Maybe. Only time (and the world price of oil) will determine whether Best Horn Creek becomes the Lotus of the Canadian North.

A ROYAL IDOL

COVER

Jean Collins, star of the primetime TV soap opera *Dynasty*, was so desperate for an invitation to a Nov. 8 dinner-dance at the White House that she sent a newspaper clipping to Nancy Reagan noting in vain, as it turned out, that the evening's guests of honor watched her show (the strategy failed). J. Carter Brown, the director of Washington's National Gallery of Art, found that he had received large numbers of cards commemorating his birthday last month from prominent socialites seeking an entrée to the gallery's intimate black-tie soiree for 44 on Nov. 11. And Betty Lou Dickinson, the party-going wife of a Washington actor-milieu, ruminated on the city's mood when she told a reporter from *Women's Wear Daily*, "If I don't get invited, I'll kill." The cause of that social hysteria: the U.S. visit this week by Charles and Diana, the Prince and Princess of Wales. The royal couple will take part in a five-day social whirl with stops in Palm Beach and Washington. On the eve of the visit, the U.S. capital was clearly suffering from an unprecedented attack of royal mania.

Media: More precisely, the phenomenon could be called *1b mania*. The wildest excess for the trip is the Met Museum's \$1-billion subbet entitled *The Treasure Houses of Britain*. It is a sampling of 700 priceless paintings, sculptures, tapestries and jewelry, collected over four centuries in 500 of the British aristocracy's stately homes. Among them: *Castle Howard* in Yorkshire, featured on the widely syndicated television adaptation of Evelyn Waugh's novel *Brideshead Revisited*; *Roundwood*, the 16th-century Hampshire manor where Charles and Diana spent the first night of their honeymoon; and *Highgrove*, their own country retreat in Gloucestershire.

Charles is the official patron of the show, and he will be making his first visit to the United States since 1983. Then, as the world's most eligible bachelor, he drew vast crowds. But



now, as the wife of an *British Rules* official put it, "If Charles were coming alone, there wouldn't be this fan. They all want to see her."

It has been 46 years since the marriage ceremony *The New York Times* described as "the wedding of the century." Since then Lady Diana Frances Spencer, the 30-year-old kindergarten teacher who married a prince, has blossomed into a genuine superstar, eclipsing the other members of the royal family—to become one of the most celebrated and photographed symbols of the British monarchy. Indeed, by changing her hairstyle one day in 1984, Diana easily upstaged the Queen's throne speech. But with the

come a meek and moody 36-year-old eccentric, who shirks his royal duties, has become obsessed by a vegetarian diet, organic farming and with bizarre attempts to communicate with his late great-uncle Lord Mountbatten of a Ojia board.

Counterattack: When these reports were presented in British tabloids and appeared on the shiny pages of New York's *Vanity Fair* six weeks before the U.S. visit, Buckingham Palace was concerned enough to mount a counter-attack. It took the form of a carefully packaged, 45-minute television chat from the royal couple's Kensington Palace drawing room in a program that 20 million viewers watched an

even know what a Ojia board is. I am fed up with people writing to me and saying, 'Don't touch the Ojia board it is bad for your health!'" Then, together, the royal couple dealt with the issue of marital gossip—and achieved as little success as ordinary couples might expect under those circumstances.

Charles: "I suspect most husbands and wives find they often have arguments."

Diana: "But we don't."

Charles: "Well, we occasionally do."

Diana: "No, we don't."

Canadian viewers could weigh the state of the royal marriage on a Nov. 8 CBC TV broadcast of the interview on



Diana, Charles (left), the British Embassy in Washington, the U.S. capital was suffering from an attack of royal mania

arrival of the royal couple's Australian Air Force jet from Melbourne, the concentrated resources of the U.S. media will be searching for cracks in the storybook facade of their marriage and trying to determine if there is truth to rumors swirling around them.

Rumors: The rumors include those that Sir D., at age 34, had become instead a dour, weary, milky gentleman. The rumor starters accuse her of bullying the prince's staff into quitting, banning his closest friends and fleeing from royal holidays at Balmoral Castle in Scotland—trips which deprive her of her weekly fashion shopping spree in London. There are also rumors that Prince Charles has be-

lieved the Independent television Network last month Charles and Diana sat together on a sofa and discussed the allegations. Both of them spoke candidly, an engaging characteristic encouraged during some coaching before the program by British film director Richard Attenborough.

The responses were predictable, but still fascinating: Diana denied that she was obsessed by fashion. Then she added "My clothes are not my priority. I enjoy bright colors and my husband likes to see me smart and respectable but fashion is not my thing at all." For his part, Charles denied that he dabbled in the occult. Said Charles: "I do not play with a Ojia board. I do

The Journal. And U.S. television watchers can make up their own minds four days later when ABC TV will rebroadcast the show while Charles and Diana are dining at the White House.

Laughlin Meanwhile, the royal couple continued to make news last week as they neared the end of their two-week tour of Australia. For one thing, while visiting a giant aluminum smelter in Portland, Victoria, 350 km southeast of Melbourne, factory officials routinely record them safety goggles and hard hats. But when Diana saw her husband wearing an undersized helmet she burst into uncontrollable laughter. The prince asked one railway worker, "Does your wife laugh

at you when you get your hat on?"

That question appeared as the first page of the London Times, but Buckingham Palace expects more hot and tight from the American press than from Britain's professional royal-watchers (page 68) Indeed, The Washington Post had noted on Oct. 28 a potential scandal—banned days within the newspaper's second section—that might have caused the royal couple embarrassment. But the London Daily Mail had no such reticence Days earlier it front-paged the same story, which combined the sensational elements of sex and high society It disclosed that Patricia Kline, the elegant 36-year-old hostess who had been scheduled to meet Charles and Diana at a Palm Beach, Fla., charity ball, had posed

life, a British knight, teaching at George Washington University, says that it grows, in part, from America's relative youth David Coddie: "It is a sort of depravity, a sense of not knowing how to behave." But the U.S. infatuation with the royal is rooted in matters of style, not substance For one thing, the U.S. media ignored an issue that occupied Fleet Street last month—one that roused royalty with politics It began when Rodney Hooper, 45, an architect and a friend of Prince Charles, laid reports that the prince had described recent riots in black areas of London and Birmingham as expressions of affection and frustration—a "very from the heart" over-enthusiastic light.

James After Hooper's relayed that paragraph of the prince's remarks, opposition politicians charged that

the prince is often present between the palace and a press hungry for details of royal family life And the quest for news has increased dramatically since the arrival of a stunning fashionista princess whose life is the stuff of dreams—and overnight sales—made of From the moment in 1980 when she was first photographed as a school kindergarten teacher wearing a daphnion skirt (and Fleet Street photographers misinterpreted her into standing where the sun would shine through the light cotton material) she has become one of the most widely recognized women in the world The hairstyle that launched a thousand copies, her luscious hair, even her relationship to romance novel writer Barbara Cartland (her step-grandmother) have become grist for the tabloids.

The media's insatiable romance with

star criticized Diana for her allegedly heavy sex with Charles and their arrests and he described her as "a little monster" It was not that Diana had failed to fulfil her royal duties before her 21st birthday she had performed as heir to the throne, Prince William, and at the same time infused the dowry, tradition-bound House of Windsor with some glamour But the high-spirited princess refused to supply constantly by the insatiable appetite of Fleet Street photographers for just one more picture.

That attitude was clearly evident in



Lady Margaret Wright, the wife of British Ambassador Sir Oliver Wright, denies

1983 when Diana opened off the six slugs in Leinster after being harassed by a press helicopter. Then, in retaliation, she had her photograph taken in her glass for five minutes while Charles pleaded, "Please darling, don't do that." Afterward, columnist Suzanne Leary tackled the central issue in The Sunday Times. Asked, "Is marriage a prison for her?" Her conclusion: "The best answer seems to be that a

princess is for looking at. Without press coverage, the royal family would be little more than risk, overreduced people in big houses."

Shock! For his part, Charles has always understood the constant demands of "The Job"—his term for such public events as the status unveilings, troop reviews and ship launchings that fill up the royal calendar. In fact, Washington officials who are proud shock that Charles and Diana will stay at a J.C. Penney department store to promote the sale of British-made goods failed to grasp that he-

and developing organic farming techniques on his estate in Cornwall. And although he denies any involvement in the scandal, he acknowledges taking an interest in animal husbandry to the extent that he wants the University of Wales—where he is chancellor—to establish a professorship in parasitology. As well, before her death at the age of 36 two years ago, he sent several letters to his wife in Windsor Road, a mansion whose back on agricultural inspired him to keep a dress diary as Charles himself acknowledged in 1977. "I think I'm becoming more concrete as I get older."

But with his health, 36-year-old rather displaying little interest in stepping down from the throne, Charles could be a grandfather before he becomes king. As he waits to fill a role that may not be his for one decade, it is clear that the future king is a different person than the Prince of Wales who always seemed to be plotting helicopter maneuvers out of places during the 1980s and 1990s. During that period, according to his friends, Charles felt compelled to prove that he could create such many foils to himself—and also to his dog, daphnion. Father, Prince Philip, then married, scheduled at Gordonian in Northern Scotland described him as a "sobered," insecure figure, slow in class and on the playing field, who learned to conceal his proudly isolation with a dry wit.

Yuppie! In fact, Charles's current persona is fairly innocuous and typical of a man who came of age during the 1970s. At the same time, Diana's preoccupation with dancing and dressing qualify her as a British upper-class version of a yuppie. The queen, currently preoccupying royal-watchers as whether her indecipherable waiting in the anteroom to the British throne can handle unrelenting publicity, the pressures of parenthood—and also find enough common interests to bridge the 10-year gap in their age.

These televised interview was in part a royal attempt to say that—like any other newlyweds—they are still working out the partnership of their marriage. But unlike other couples, they have to do that while juggling the ordinary concerns of family, media and the august symbolism of the British monarchy. But as they take the widdy popular Charles and Di show to the United States, the prince and princess are well embarked on the difficult task that has followed their fairy-tale marriage ceremony: trying to live happily ever after.

—MURIEL McDONALD in Washington with JANE MATHIE in London



Prind royal parade with sons Harry (left) and William, a life after polo, romance, and ordinary family meals.

made during the 1970s in Kinnor, a hard English ear magazine. Within days of the Mail's front-page exposure, charity organizers announced that Kline would be unable to attend because of travel constraints.

Cursey! The warring treatment that the story received in the British and U.S. press underscored the fact that the royal couple are guests in the United States—and most Americans do not want to offend the royal visitors. Indeed, the British Embassy has been inundated with telephone calls from anxious Americans requesting pointers on how to behave when meeting royalty. To help them, the embassy has issued cards which remind them that "Americans don't curtsy or bow, but an incline of the head would be very polite."

Some observers say that they are surprised by the U.S. media for the monarchy 200 years after the country broke away from Britain. Marcus Cas-

they showed royal displeasure with Prime Minister Margaret Thatcher's policies. Charles himself complained about having become a political pawn during an off-the-record reception in Melbourne's last week—then found himself embarrassed when five tabloids broke the ban and published his remarks. He got a small measure of revenge when he asked the curtsy queen, come at a midnight ceremony in Mikhara, Victoria, reimagining a new, ornamental fountain. Said Charles: "I have the greater possible pleasure in watching the fountain and seeing when the water goes."

That dampening shower reflected the as-

Diana has had rough patches in some cases, the press was a victim of its own mythmaking. For one thing, "She Di" was never timid and the phrase was a misinterpretation that grew from her habit of tilting her head diagonally to one side.

But she admitted that pose, according to John Huxford, a palace official, because "Like so many tall girls she is aware of her height, not because she's shy." Indeed, The Royal Family Admonition quotes a former wince as saying that Diana was always strong-willed.

Graham Bell, the magazine's director, says she was surprisingly swift. Within 18 months of her marriage Daily Mail columnist Nigel Desp-

A very stylish princess



COVER

Almost singlehandedly, the world's most popular princess has resurrected Britain's high-fashion industry and established fashion trends around the globe as its female member of the Royal Family before her. From her 1981 choice of a wedding gown by young British designers David and Elizabeth Emanuel to her revealing 1984 Giza Frères evening gown, Diana has patronized the shops of her contemporaries and muses—with a few exceptions—fashion critics. Although London's daily Sun called her choice of emerald-green coat with huge lapels, worn during a tour of Italy last spring, "bizarre," the princess has won the praise of British Prime Minister Margaret Thatcher, who said "She does a lot for enabling British fashion to be sold the world over."

Sizes: Bessed with a model's body—five feet, 10 inches, 120 lb., size 10-12—and a \$34,000 combined weekly income with husband Prince Charles, Diana has been known to spend \$3,000 in a week's shopping spree. Arriving in her Ford Escort with two private detectives, she greets hundreds of stores and dozens of designers. After a stop at Catherine Walker's Chelsea Design Co. in London several years ago, where she bought two outfits, Walker's small business flourished. During the royal couple's Italian tour Diana wore a Walker-designed black dress and veil to an audience with Pope John Paul II. In fact, her wardrobe for the tour was controlled almost exclusively by young British designers Bruce Oldfield, Walker and Jasper Conran. Oldfield says he considers a newspaper photo of the princess captioned "Diana by Oldfield" the highlight of his career.

Indeed, many shops refuse to cash her checks, knowing that Diana's appearance in one of their creations is already priceless advertising. And this week reputations will be made or destroyed as the princess's wardrobe attracts North American media attention. Diana's trademark of her style, strong colors, flaring hems, masculine designs—and touch femininity. Said Oldfield, speaking for the beneficiaries of Diana's whitened, worldwide fashion abuse: "To have a fashion-seller like this is simply marvellous."



Diana, with Joan Collins (right) giving new life to British high fashion



The Royal Pack in pursuit

"There is a story that George VI, Queen Elizabeth's father, kept a book called *Things I've Read About That My Daughter Never Did*. And I know in that way, we've tried to keep a lot of the secrets and the inside, we've given up the first day because there is just so much of it."—Michael Shera, the Queen's press secretary commenting on the intense coverage of Prince Charles and Diana, Princess of Wales

Diana and her husband dominated the media last week as usual. From Melbourne stories and pictures flared around the world. They revealed a radiant Diana wearing an emerald and diamond headband fashioned from a necklace which was a 1982 wedding gift from the Queen. Television news clips showed Prince Charles switching on an ornamental fountain and lightly spraying nearby reporters and photographers. But Charles was annoyed when five London tabloids reported off-the-record remarks which he made at a press reception in the royal couple's Australian tour. And a palace spokesman said that tabloid reporters might be banned from receptions in future. But that priority concern was a rumor spread in a year in which Fleet Street—and the world press—devoted thousands of column inches and pictures to royal watching.

Perlage: Charles and Diana are central figures in the lives of Brits, fantasy and speculation for one outstanding commercial reason: coverage of the Royal Family—especially its glamorous younger members—helps sell newspapers and magazines. For one thing, the London tabloids routinely carry as many as five stories on the Royal Family every day. And such British magazines as *Woman* and *Woman's Own* each report that their weekly sales of one million copies rise by an additional 40,000 copies when Diana's face appears on the cover. That concentration of press resources guarantees that the royal couple's public activities as Britain's best-known ambassadors will be well-documented. But it has also caused friction between the blue-blooded aristocrats, trying to maintain a private life, and the

reporters, photographers and columnists who follow them.

Most of the Fleet Street staff reporters on the royal beat earn at least \$40,000 a year, enjoy lavish expense accounts and often suggest their regular income with lucrative freelance assignments from foreign newspapers, television and radio outlets. As well, such writers as 45-year-old James Whitaker of *The Daily Mirror* and 44-year-old Nigel Dempster, *The Daily Mail's* gossip columnist, have achieved notoriety in

columnists at a public gathering in London recently and told him, "Mr. Whitaker, I do not get rid of people."

Guesses: That kind of personal contact is denied to less elevated levels of the royal-watchers, a jostling crowd of staff and freelance photographers who call themselves the Royal Park. Its members routinely carry telephoto 35-mm cameras and lightweight aluminum tripods to shoot over the crowds at events covered by as many as 200 photographers. Stanzas is also a



Dempster covering the glamorous members of the Royal Family helps sell newspapers

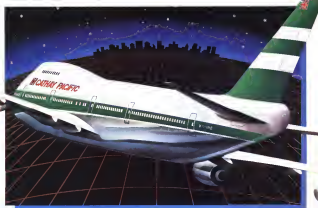
their own right. Dempster, connected to the British aristocracy through his second wife, Lady Diana Harris, lectures Diana in print on her responsibilities to her husband. And in an article written for the U.S. magazine *McCall's* earlier this year he criticized the royal couple for becoming "boring and tedious."

Whitaker is a graduate of Cheltenham, an exclusive public school in southwest England. And he relies on a network of carefully nurtured contacts among old classmates, members of the British upper classes—and the servants who attend them—to provide him with stories about the royal couple. For one thing, Whitaker reported that Diana had sought—and obtained—the resignation of several household staff members, including that of Charles's private secretary, Edward Adamson, since her marriage. Diana herself approached the

requirement, James Fraser, at 19 a three-year veteran of the pack, recalls waiting for 27 hours near St. Mary's Hospital in London last year. His reward: pictures of Diana emerging from the hospital with her newborn second son, Prince Harry.

Outrage: The palace did not object to the taking of those pictures. But other photographers have caused royal outrage. One was the photographing of the pregnant Princess of Wales in a bikini in that instance. Whitaker and a photographer spent 5 1/2 hours hiding in the underbrush in 1982 to obtain shots of Diana sunbathing herself on a secluded Bahamas beach. Declared Fraser, "There is a lot of hypocrisy in this business. Many people say they won't crowd around in the bushes. But they do."

—MICHAEL GIBBE with NANCY DUGAN and CARMEL KENNEDY in London



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Canada's master builders

The Aga Khan staged at a Canadian-designed hotel in Agia, India, in 1989 and he was so impressed with the structure that he asked the architects to build five more like it in Pakistan for his Serena hotel chain. An Australian entrepreneur visiting Vancouver was so taken with the Scot-

nary catering and building project now under way in Canada. Arthur Erickson's California Center, for one, an 11-acre redevelopment scheme in downtown Los Angeles, will cost \$1 billion by the time it is finished in 1990. Others, including Toronto-based Neish, Owen, Rowland & Boy's new airport in Muskeg, Ontario, are sure

deeds of almost any Canadian city regularly see and use buildings that have gone on to serve as prototypes for projects rising on every continent except Antarctica.

Although their styles vary, most of the largest offshore Canadian designers have easily identifiable Canadian preoccupations. Norman Heston's Greenville



Calgary City's new Park Square, Zsolt (above). Canadian architects are building on every continent except Antarctica.

ing houses of Vancouver's Greenfield Island that he asked its architect to design a multi-million-dollar marine paradise for Queensland's Gold Coast. And last week the city of Phoenix, Ariz., announced that the Toronto firm of Barton Myers Associates had beaten more than 100 U.S. contestants to build a new \$95-million city hall and court complex. Recently, such events have become almost routine, and designs by Canadian architects are changing the face of cities around the world, from London to Lagos, Ankara to Kathmandu and Paris to San Diego. Indeed, a *Maclean's* survey showed that there are at least 40 major Canadian-designed international projects that have been recently completed, are currently under construction or are about to be built. In these size,

modest but together they represent building worth a total of \$4.4 billion—almost as much as the value of all residential building in Canada's three largest cities this year.

As the architects' international success has increased, they are to a degree expressing Canadian society's vision of what a city should be, and that vision is selling well abroad. Few Canadian architects would agree that a consistently recognizable "Canadian style" is sweeping the world as the European-based International Style did earlier in the century. But the res-

ilient design is being transplanted to Australia just as Ray Affleck's garden hotel complex, Plaza Bonaventure in Montreal, was adapted to India. The Salle Wilfrid Pelletier in Montreal's Place des Arts and Ottawa's National Arts Centre—designed by Affleck's partner, Fred Lebeaud, who died last July—now have their counterpart in Tampa, Fla.

Barton Myers's Citadel Theatre, a major landmark in Edmonton, has a local descendant in Portland. One Richard Zeidler's Rialto Centre in Toronto, which lacks a spectacular interior street ap-



pearance into an existing grid, will soon be adapted to San Francisco in the \$700-million Yerba Buena Gardens project. Another innovative Zeidler design, the McMaster Health Sciences Centre in Hamilton, Ont., produced a commission to design Detroit's Wayne State University Health Care Institute, which an American Institute of Architects awards jury picked for both its functionalism and its "bright and jolly" interior space.

Indeed, there is likely at least one

the 1980s requires more than a tolerance for air travel. Also needed are a diplomat's social graces, a burglar's nerve, a machinist's staying power and a boxer's ability to get up after a knockdown. Said Winnipeg's Elvira Gahway, designer of the Canadian Embassy in Mexico City: "The international work has its glimmer appeal, but it sucks up all your energy."

It also presents odds that many businessmen consider to be formidable. For most architects the process

Maryann first acquired an international profile with the Ontario Science Centre in 1969, and as a result his firm usually ends up on the short list of any client planning to build a similar system. But after two years of work on a similar centre for Hong Kong, the architects learned early this year that the project was being postponed. Said Maryann: "I gather [Prime Minister Mulroney] Thatcher does not want any more British money spent on a facility that will be handed over to the Chi-



Zeidler's Torre Boreo Gardens, Myers and his Howard Hughes Center, Los Angeles (top) exportable vision of what cities should be.

Canadian architect working abroad every day. Arthur Erickson, 65, the most prominent of the Canadian designers, estimated that he routinely logs 800,000 km of air travel every year perusing and overseeing offshore projects. And for his part, Toronto's Raymond Moriyama, 64, covered an estimated 650,000 km in one year while taking care of business in Asia, the Middle East and the United States.

But to be a top-ranking architect in

begins when a prospective client arrives to submit a proposal for a project because of previous contacts, their relationship with a veritable Canadian developer or engineering firm or simply because of the quality of their previous work. At that point they get their privilege, their time and usually their own names on the line. Indeed, a proposal for a large project can cost more than \$300,000—and often it fails to capture the commission.

ness within a few years." Zeidler and Arcoy have had similar experience with unsuccessful Hong Kong projects. But even when the architect's perseverance is rewarded with a completed building, more difficulties often arise. Declared Heston: "Sometimes it is hard to get paid when the client is halfway around the world."

No region in the world has proven more difficult for Canadian projects than the Middle East. But its all-rich

kingdoms and industries—especially Saudi Arabia—continue to tantalize architects with the prospect of megaprojects and corresponding fees. Saudi Arabia's King Abdul Aziz University, which was planned 30 years ago as a \$1.4-billion scholarly community for 50,000 people in the desert at Jeddah, is a case in point. So far, the Saudis have managed to build residences for only about 1,000 students. Now the government proposes to build a slightly smaller version of the original plan, because of the steep fall in the price of oil. But despite the setbacks the two Canadian architectural firms that are currently in charge of the design are still eager to be part of it.

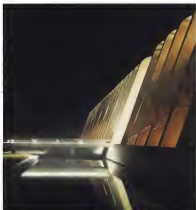
One is Erickson's. He describes his 10-year involvement with the university as "an extraordinary experience." He said that a man named Saad Gahr, who initially represented the Saudis rather than the university, appeared to spend more time loitering funds in the development of Riyadh University, Qura, as a result. In 1986 Gahr was fired from the project, leaving a legacy of suspicion, and further work was suspended while the Saudis investigated the matter.

Still, Erickson was somewhat optimistic that the final contracts would be signed this month. And Kevin Zera of Toronto's Webb Zera Neill Mendelsohn (WZNM), which took on about two-thirds of the design work four years ago, said he was confident that by 1990 Canadian-style classrooms, libraries and laboratories will have been completed in the desert.

The architects' reasons for pursuing international business despite the difficulties vary widely. For some of them it is an issue of economic necessity. Erickson, who said that "building has been very slow in Canada in recent years," added that "what we do is 'visually impressive' for his firm. In fact, it accounts for 80 per cent of his practice. And Hutton declared, "It adds credibility, and because of it I had my best year when some firms in Vancouver were failing."

Still, most architects say that the work is valuable mainly for the chance it offers of demonstrating that they can compete with the world's best. Said Toronto's Brian Myers, 51: "It is a little like being a football player in the Canadian league. He knows he's good but he always wonders if he could make it in the NFL."

Rene Mendelsohn values international architecture for other reasons. He says that it provides a "mind-opening experience." His firm was a competitor in design the Paris bid office of ECL-Aquitaine, the French national oil company. That kind of success, added Mendelsohn, 53, "puts you in the profession's front rank. Somebody with a lot



Erickson's Nape Laboratories in England; the architect (below) respect for comfort

of prestige has decided you are good."

Myers says that his firm's financial success is not dependent on international design. But he added, "It is important from the point of view of satisfaction, of knowing that we are not just building ourselves, that we can compete with the best in the world."

to dispense critics of local designers. In the 1970s he said that he became "sick and tired" of potential clients telling him that he could not compete successfully in Toronto against local firms which used designs that originated with large American companies. "That was bullshit," he declared. As a result, he decided, "If I can't beat them on my own territory, I will beat them on theirs." Since then his office in half a dozen U.S. cities, and 80 per cent of its practice is located there. And in 1976 Zera designed the stunning Royal Bank Plaza in Toronto. It was the first of Toronto's soaring modern bank towers to be designed by a Canadian, and it is a favorite with Torontonians. Now Zera has designed a 65-story tower on the corner of King and Bay streets for the Bank of Nova Scotia.

The Canadians have often concentrated on



of prestige has decided you are good."

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house in other countries to their activity. In Paris there was an outbreak of controversy in 1983 when President François Mitterrand chose the entry of little-known Toronto architect Daniel Oti in an open competition to design the new Opéra de la Bastille, a commission of exceptional prestige. But that quickly passed when Oti, 38, set up an office in Paris, formed an alli-

rence company with, recently recalled the controversy René Clarkson "It was awful. I regretted ever having taken the job." But Buffalo Mayor James Griffin supported the selection, and transit authority commissioner Ronal Anthony encouraged: "If you are contemplating open-heart surgery, you don't shop around for the cheapest surgeon. You want the best available."



Worley: a diplomat's sash; grass, a Jungian's nerve and a researcher's ethics

ance with a French architectural firm and began employing numerous French engineers and technicians.

As well, politicians and the press in Buffalo expressed anger in 1985 when Worley and Twilman won the job of redesigning Main Street to accommodate a new transit system and to revitalize a downtown area suffering from severe decay. The deputy speaker of the New York State Assembly, William E. Delaney, declared that state and federal funds were going to a Canadian firm which had not submitted the lowest estimate, and he threatened to appeal the choice to the governor.

William Clarkson, chairman of the high-powered Buffalo task force that fired an American architectural firm for underperformance before setting up the competition that the To-

Canada's harsh climate has created a tradition of high-quality building, required by strict government standards. That has given Canadian builders and architects a reputation similar to that enjoyed by Japanese car manufacturers. In addition, said Menzies, "We have had to be very competitive, as compared to Americans, because our opportunities have been more limited. We have had to be a little better. It is a discipline most of us have picked up that is very useful."

Canadian architects also gained valuable early experience with large mixed-use projects, including Affleck's Place Bonaventure, which required them to concentrate on solving complex planning problems. Erickson, for one, said that that experience is one of Canada's most exportable architectur-

al assets. "The American approach was one building, one lot and so hell with what it created then," he said. "We have been taught to think in a larger context and to try to look at the broader consequences of what we do."

It was that kind of respect for context, social as well as physical, that led Dallas City Council to retain A. J. Diamond & Partners of Toronto to provide a plan to preserve a neighborhood on the fringe of downtown. Jack Diamond first gained prominence as a leader of the Toronto urban reform and preservation movement in the early 1970s. A similar talent attracted the Aga Khan to Atropi's hotel design, and that firm's Indian-born architect, Ramesh Khosla, responded with a design for Quebec, Pabstville, which reflected the local traditions of wood building. It was actually reinforced concrete—and-colored but earthquake and monsoon resistant as no wood could be.

The thrust, pragmatism and lack of imperial pretense that are accepted characteristics of such Canadian-born architects as Affleck, Erickson, Gahony and Maruyama have also been supplemented by many immigrants. Sidney Bragman, of Toronto's Bragman & Hansen Associates, was born in Poland. Diamond is South African. Macdon is French. Nygren is the United States and Toronto in Illinois. Together they have formed a critical mass of creative energy that has enabled Canada to develop a unique and cosmopolitan voice of urban design.

Unlike many Canadian artists, Canada's architects generally do not feel a need to live elsewhere in order to succeed. Despite his newfound celebrity, Carlos Ott said that he will return to Canada when he has completed his Paris project. Ott, son of a wealthy Swiss family, said that he wants to return to Toronto because of both its living conditions and its architectural community, according to partner William South. Indeed, Ott has said that the current state of European architecture does not impress him.

To 38-year-old Zeidler, the success of Canadian architects abroad is more than a source of national pride. Zeidler, who escaped from East Germany in 1961, says that vitality is more important to cities than the beauty of individual buildings. He added that Canadian architects, in his view, are well placed to make a contribution to the art of city building. Declared Zeidler: "We can have better cities if enough people get interested." And he added that because livable cities are essential to the future of mankind, "this could be the ultimate expression of democracy."

—DON CUMMINS in Toronto

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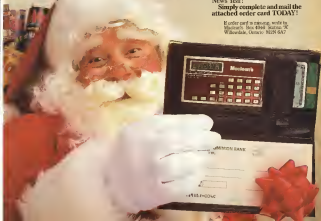
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Secret pressure in high places

Before his sudden resignation from the federal cabinet last September, Marcel Masse became widely known as a determined defender of Canadian culture. As communications minister in a government interested in attracting American investment, he took a bold stand to protect Canada's cultural sovereignty. But since his departure there has been growing pressure to include cultural industries as a bargaining chip in upcoming trade talks with the United States. Last week *Maclean's* obtained a series of secret documents, including a letter written by Canada's ambassador to Washington, Allan Gellish, urging Ottawa to weaken Masse's program to protect Canadian publishing from foreign control.

Sent to Minister of Regional Industrial Expansion Sinclair Stevens last August, the confidential letter urges decision-makers and threats from high-level U.S. interests who say that the publishing policies presented by Masse were "a barrier" to how Ottawa intended to protect other areas of culture. It will, another document submitted to cabinet by external affairs department officials declares that "insistence on competition for cultural institutions could jeopardize the successful conclusion of the Canada/U.S.-A. trade negotiations."

Masse had made a symbolic decision to protect cultural sovereignty with a policy to review foreign investment in the publishing industry. Announced last July, it effectively prevented the U.S. communications conglomerate Gulf + Western Industries from taking over Prestise-Hill Canada after acquiring the New York-based parent company last year. Last month Ottawa gave Gulf + Western until the end of the year to reverse its proposal. The decision reversed the fortunes as both sides of the border now expect

that the Prestise-Hill decision will serve as a test case for the entire cultural sector.

Gellish urged Ottawa to allow the takeover. He wrote that former U.S. trade representative Robert Strauss, currently lobbying for the company,

foreign invasion of Canada's cultural industries. Said novelist Margaret Atwood: "What people are really worried about is having a huge and very influential communications empire here under foreign control."

Under the policy laid down by



Toronto headquarters of Prestise-Hill Canada; Masse (below): a threat to Canadian culture

glossed him on July 16 "to say that Gulf + Western will adopt a 'balanced-earth' response if we enforce the policy on them." That response would strictly include closing Prestise-Hill Canada.

More recently, powerful forces in both Washington and Ottawa have been pressing the Mulroney government to abandon Masse's policy. Last week Secretary of State George Shultz raised the issue with External Affairs Minister Joe Clark during a meeting in Calgary. And in Ottawa, former Newfoundland premier Frank Moores, a close friend of the Prime Minister, has been lobbying on behalf of Gulf + Western. Meanwhile, members of the arts community say that by backing down, Ottawa will open the door to

Masse, Gulf + Western would have two years to direct the controlling interest in Prestise-Hill Canada to a Canadian buyer. With annual revenues of nearly \$50 million, the subsidiary is one of the two largest publishers in the country (the other McGraw-Hill Ryerson). Since acquiring the parent company, Prestise-Hill, Gulf + Western now controls four publishing firms, some of which have large operations in Canada. And analysts say that the weight of such an empire could jeopardize the Canadian-based competitors, whose position is already precarious. Foreign-controlled publishers earn 80 per cent of Canadian book sales. Said Malcolm Lester, president of the Association of Canadian Publishers, "The Americans would find it intolerable if 80 per cent of all their book sales were done by foreign-owned companies."

According to a secret government report to Masse last May, the Prestise-Hill subsidiary showed that 25 per cent of its sales were in Canada books, but only seven of the 21 general-interest "Canadian" books pub-



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Solidarity with humor

LABOUR OF LOVE
(CBC, Nov. 18)

In recent years television has focused its attention on the activities of all millenarians and their female companions. For this reason *Labour of Love*, which highlights the adventures

of a union organizer in a small town in New Brunswick's Miramichi district, is refreshing fare. The drama centres on Eric Hansen (Tom Butler), an organizer for the Ottawa-based union crew (Clark, Labourers and Administration Workers). Hansen is responsible for guiding the 600 striking employees of

a Miramichi garage to their first contract. The program deftly explores the complexity of the labor dispute and Hansen's task as he copes with a hostile community, an even more hostile garage owner and a group of individually unconvicted strikers.

Labour of Love treats Hansen's difficulties with wry affection, poking fun at the union movement, big-city professionals and small-town life. It is more entertaining than most actual labor disputes because the standoff at MacDonald's garage is rich in comic twists. Soon after arriving in Miramichi, Hansen discovers that the garage is owned by John R. MacDonald, a tough-talking capitalist who happens to be the brother of the local CLAW president and strike leader, Leonard MacDonald (Burt Reynolds). But the complications become even greater when John R. is having an affair with Leonard's beautiful wife, Laura (Michelle Sarsur). As well, the CLAW members prove themselves to be a most unruly group: they drink on the picket line and cross it whenever they need gas.

Writer Richard Wilson, best known as a film producer (*The Man*), uses gentle, affectionate humor and he allows the characters a measure of true individuality as they take their part. Hansen is both an expert champion of the working class and a clumsy clown who cannot open doors properly. Nor can he make up his mind whether to have an affair with his fellow union official, Eleanor (Shelley Long), while he is away from his wife. But Butler is adept at handling the double-edged role. While he frequently spoils his character's pretensions to machismo, he still manages a genuinely angry—and ultimately galvanizing—outburst to John R. on the subject of sexual equality. "The reason that you and every other son of a bitch is afraid of the union," he barks, "is that you're afraid we're looking for justice."

Such seriousness, never far below the surface, prevents *Labour of Love* from becoming completely silly. As the freewheeling Leonard, Reynolds strikes a genuine note of pathos as he talks to Hansen about his troubled marriage. And some of the most affecting acting is performed by the supporting cast, including the men who constitute the town's elite. In one scene full of Aristotelian charm, they fish for salmon in the Miramichi River and nearly fall out of their canoes when the naked, goddess-like Laura appears on the shore for a swim. The moment captures the spirit of *Labour of Love*, which underlines human frailty with more wit than power.

—JOHN BISHOP



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A boom in talking books

Amy Rosenthal, a Toronto office manager, says that she once thought recordings of books were sold exclusively to people with vision problems. As a result, she bought her first "talking book" as presents for her father while he developed cataracts in 1980. But, said Rosenthal, "I got hooked, and now I listen to about six a month." In that, she has become part of a trend sweeping the publishing industry. Saul Mitchell Deutsch, president of Warner Audio Publishing Co. Inc., a division of Warner Communications Co. of New York: "The audio book market, which was \$100 million in 1984, will double in 1985 and double again in 1986."

Much of that growth is reflected in the profits of the Toronto-based company, Listen for Pleasure Inc. As a pioneer in the talking-book industry, the company's sales have grown to an estimated \$5 million (almost one million cassette books) this year from \$1.4 million in 1983, according to president Theodore Durkin. Listen for Pleasure sells 90 per cent of its tapes in the



Durkin changing the face of booktapes

United States, and Durkin says that it will retain a 25-per-cent share of the North American wholesale market this year. Its recent catalogue lists almost 140 titles, mostly popular fiction, and each one is recorded on two cassettes, which was two to three hours and sell for \$19.95 in both Canada and the United States. Durkin added that "it has been an uphill battle to overcome the notion that talking books are for the blind and reading-handicapped."

Still, his success has helped to create several mass-market publishers into the business. Warner began publishing talking books last January. It now lists 250 titles and will continue to add 20 a month, according to Deutsch. Simon & Schuster Inc. of New York recently entered the market with 12 taped instructional books, and this month Toronto-based Random House of Canada Ltd. published taped versions of 12 of its most popular titles, including Kahlil Gibran's *The Prophet* and James Michener's *Spain*.

Although all taped books are heavily abridged. Indeed, a typical Listen for Pleasure tape contains less than half the words of the original book. The company employs freelance editors to make the condensations and prides itself on a seamless narrative flow. Said company chairman Ben McPhail: "I read a lot and I'm sure unabridged versions would be tedious to listen to because most books contain a lot of fluff. A good narrator sets the atmosphere as well that lengthy descriptions can be deleted." But for her part, Rosenthal says that poor abridgement can ruin a good story. Although she admires Listen for Pleasure tapes, she said: "I find the others so lacking, I just refuse to buy them. There seems to be whole pieces missing."

Like many talking-book users, Rosenthal says that her audiobook enthusiasm has had little effect on her reading habits. Still, some customers have expressed concern that the tapes could discourage literacy if they become seen as substitutes for books. There are 8,300 North American schools and libraries that buy Listen for Pleasure tapes, but Durkin says that, if anything, the popularity of tapes encourages reading. "Movie and television versions of books invariably put the book back on the best-seller list," he said. "So do tapes." Nani Bernhardt, chief buyer for the W.H. Smith bookstore chain, agreed that talking books do not cut into sales of the real thing. But if their popularity continues to grow at its present rate, cassette books could well change the face of bookstores as thoroughly as audio cassettes have changed record stores.

—MICHELE KAPORIN in Toronto

EDUCATION

A lesson in salesmanship

When Richard Dodd learned three years ago that his organization was losing business, he acted swiftly to improve what he calls "market share." He took marketing courses in Canada and the United States and he spent several weeks interviewing executives at McDonald's Corp. of Chicago and International Business Machines Corp. of Armonk, N.Y., to learn the secrets of sales. Afterward, at home, he conducted extensive market research and then launched a campaign that included newspaper advertising, bumper stickers and lapel pins. But Dodd is not a businessman. Instead, he is the director of the East York Board of Education in Toronto—and his hard-sell advertising does not praise the virtues of hamburgers, but the borough's schools. He declared, "We want a position in people's minds, like Coke is it."

Dodd's marketing campaign, which includes a slogan that calls borough schools "Great Places to Be," is the first ever undertaken by a Canadian public school board. Dodd began planning it in 1983 after he learned that separate and

private schools had attracted 306 of East York's 13,908 students. But it took place just when the Ontario government decided to extend full funding to separate schools, forcing other public school administrators to face smaller budgets and declining enrollment. For that reason, Dodd's message has struck a chord among Ontario school administrators, and he has become a widely consulted expert on the marketing of the province's public schools.

Increased competition for students is not restricted to Ontario, and he has received more than 30 marketing workshops—some of them lasting three days—at school boards from Vancouver to Halifax. Said Dodd: "Some people think marketing only applies to profit-driven institutions but it affects everyone."



Dodd: slogans for schools

The practice is more widespread in the United States, where the public usually approves school taxes by plebiscite. In suburban Detroit the Macomb Intermediate School District, which represents 14 jurisdictions, has been marketing its schools since 1980 and has sold expertise to many other boards, including East York. And Macomb's communications director William Harrah makes even faster use of the new corporate jargon than Dodd. He declared: "Our concern was to create schools people would want to do business with, schools that are sensitive to the marketplace. We want to improve the product, free conception through sale."

Dodd says his campaign has received solid support from parents as well as from teachers who want to protect both their jobs and the public's. As well, some trustees who are currently seeking re-election in a district with few or no major issues have supported the process. But the program also has opponents. James Palmer, for one, a trustee who is not seeking re-election, said: "I've taken chalk when I saw the

chalkboard. I've taken chalk when I saw the chalkboard. I've taken chalk when I saw the chalkboard."

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Q. How long will it take?

A. With Linguaphone it takes a fraction of the time normally spent with tutors or in language classes. You actually start speaking right from the very first day. Because you study at home you learn at your own speed. The time you take to learn the language if you listen is up to you. You could start speaking confidently within a few short weeks.

Q. How many people have already learned by Linguaphone?

A. Over four million people have learned a foreign language using the Linguaphone method

Q. Can I read and write in the language of my choice?

A. Yes. With the illustrated book included in the course you follow the readings word by word. By the time you complete the course you will have a knowledge of some 2 000 words

Q. What can I expect to achieve?

A. When you have mastered the course you will be able to speak in three or four topics confidently and with a good accent

Q. What does the course consist of?

A. Linguaphone courses consist of audio tape cassettes accompanied by a set of books. The books in the recorded mode and follow in the book. It is direct, simple and easy. First you listen — then you understand — finally you speak. This Linguaphone principle is applied in all the courses available

Q. How do I start?

A. Send for the FREE demonstration cassette and listen today. It will prove to you that you too can learn to speak another language. There is no need to spend any money and you are under no obligation to purchase anything

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benches with signs on them. I am not sure we have to carry on a blatant advertising campaign. I am also not sure what 'Great Places to Be' means." Palmer objected when Dodds removed teachers from their schools for a "professional development day" devoted to marketing. He added, "Our schools are open to the public, and a good system will sell itself."

The East York marketing program has added \$25,000 to the board's communication budget of \$110,000, although the figure does not include additional spending by each school or the cost of such events as the professional development day. But at least some of Dodds's market research has brought about significant changes in the system. When a survey disclosed that East York had Toronto's oldest population, the board increased continuing education programs. And because East York has the highest proportion of single-parent families in the city, the board offered surplus space to day-care agencies. In defense of the program, Dodds quotes one of last year's overall enrolment growth slightly for the first time in 35 years. And an informal, on-the-street survey last April showed that 80 per cent of respondents associated the slogan "Great Places to Be" with East York schools.

For his part, Karl Kinsinger, director of Toronto's North York Board of Education, is also planning a marketing campaign, beginning with what he called "quality assurance" and moving into advertising in 1994. Said Kinsinger, "We do not intend to market cheerleaders but to re-establish public confidence in the system based on genuine improvements." And Michael Stromblinsky, superintendent of schools in Edmonton, said that his board's marketing campaign was partly responsible for recruiting 700 students away from city Catholic schools and into the public system this year. (For their part, Catholic school authorities say that about the same number of students went the other way.) But, added Stromblinsky, "That number has been increasing each year since we started our communication programs."

Still, the idea is far from universally accepted. Said one East York junior high school teacher who declined to be identified: "For the system to fight back and try to stave its case in the face of a hostile press is not totally wrong. Unfortunately, I get the message that there is more concern with creating an image than working on standards." Indeed, marketing may do wonders for the sales of hamburgers, but its ultimate effect on the quality of education is something that nobody can predict.

—SANDRA KERNSTON in Toronto

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MEDIA

Orchestrating the news

Sensational subjects and dramatic film footage helped make public affairs broadcast *The Afternoon Show* one of the most popular programs on Japanese daytime television during the past 30 years. And in August, the 60-minute program followed that formula when it aired a documentary on the growing problem of juvenile delinquency in Japanese high schools. Entitled *Scots True Confessions of Sex and Love* by Miki Saito, Gung Leaders, the program included graphic scenes of two teenage girls peeing and kissing five other girls at a baroque party in a Tokyo suburb. But last month the director acknowledged that he had paid the two assistants \$500 to beat up their uncooperative victims. Police swiftly arrested him, and the Asahi Broadcasting Corp. cancelled the show. And network president Kikuo Tachiro even appeared on one of the program's final broadcasts to accept responsibility for the incident. Declared Tachiro "It was unethical, and I deeply apologize for it."

The remainder of the broadcast featured a special studio panel discussion during which critics attacked TV Asahi's lack of ethics. Still, the incident only served to highlight the sensationalism common to many of Japan's most popular news and public affairs programs—and the lengths to which documentary producers will go to achieve riveting footage. Indeed, in the southwestern city of Osaka last June scores of reporters, photographers and cameramen did nothing to prevent the murder of a man who was in a large-scale business fraud. There, journalists surrounded the apartment of gold dealer Kazuo Nagano. They filmed two men breaking in through a window, then clashing out minutes later. One of them was covered in blood and carried a blood-stained bag. Police later charged the two men with Nagano's murder, but some critics were so outraged that they said the victim's death struggles would have appeared on evening news broadcasts if cameramen had been able to obtain clear shots of the apartment's interior.

More recently, news coverage complained of television coverage of the Japan Air Lines Flight 123 crash on Aug. 12, in which 180 people died. The reason television crews, in their attempt to get more sensational information, had unprofessionally and insensitively harassed the families of some of the victims. In fact, Japanese

largest daily newspaper, *Asahi Shimbun*, recently criticized the trend to increasingly lurid—and often staged—journalism. Declared an *Asahi Shimbun* editorial "Even news has been turned into a show. Viewers are now let loose on news before it is even edited to the viewers."

Japanese Prime Minister Yasuhiro Nakasone himself has criticized TV Asahi, but government officials say



Nakasone: An apology on television

that they want the television stations to end the sensational practices themselves—without the imposition of new regulations. In response, Tachiro undertook to end the broadcast of "sensational programs." Still, meeting that obligation may be difficult in a country where no-staged tapes and exploitation on strip-tease clubs are routinely broadcast on public affairs programs. Declared former reporter Miki Tachiro, "Some journalists may pause to think about their responsibility, but they will soon forget."

—PETER MCGILL in Tokyo

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Mrs. And your clean, healthy-looking hair is proof that Tegrin helps control dandruff.



3. Peter: Right. And Tegrin also helps control that itchy scalp that used to annoy me.

Mrs. Again, it shows Tegrin gets your scalp really clean.



4. Mrs: I'm going to give Tegrin Medicated Dandruff Shampoo a try myself.

Peter: You should try the herbal scent. Works just as good as regular Tegrin to get your hair and scalp really clean.

TECHNOLOGY

A new use for sewage

Every day an estimated 30 million gallons of raw sewage—including such industrial pollutants as copper, zinc, lead and solvents—flow into the Pacific Ocean from Tijuana, Mexico. The city of 1,500,000, just across the border from San Diego, Calif., does not treat its waste, and there are no regulations to limit the materials that local industries can pour down the drain. But last month, during a two-week experiment, about 10,000 gallons a day of Tijuana sewage were trucked 32 km north of the border to Santee, Calif. There, workers separated water usable for irrigation from the waste and turned the leftover sludge into a gravel-like material for making concrete blocks. Santee organic chemist George Harrison, who designed the new process, "There's nothing left over to pollute the environment."

The \$204,000 pilot plant was built two years ago by a regional government agency which develops waste reclamation technology. Technicians at the 100,000-gallon-a-day plant mix two tablespoons of clay and minute portions of polymeric acid and slum—used as bonding agents—for every gallon of sewage. It then adheres to the clay and sticks, leaving relatively clear water suitable for irrigating animals feed crops. The sludge is baked at about 1,800°C to produce a lightweight substance which now sells in San Diego for about \$100 a ton. And a three-million-gallon-a-day plant will be built next summer in Santee for an estimated \$4 million if Congress approves the agency's request for funding by the end of the year.

Agency manager Bert Eklund says that the new plant will be smaller—and cheaper to build—than existing sewage plants. The reason: the treatment process takes only one hour, compared to traditional plants, where it can take up to 24 hours. Indeed, the plant should be of particular interest to Canadian communities because of the abundance of clay in Canada and the fact that the process can take place in cold weather. Saeed Ezzam Marfoye, director of the Ontario ministry of the environment's project engineering branch, "If it does what they say it does, it will be wonderful."

—PAUL BERRON in Toronto

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ART

A picture of vitality



Philips: building the foundations of an impressive centre for photography

For more than a decade artists and centres have complained that the Winnipeg Art Gallery was failing to fulfil its promise as a cultural institution. During the 1970s Canada's fourth-largest gallery continually ran a deficit while awaiting mediocre exhibitions which were ignored outside Manitoba. At the same time it developed strained relations with many local artists. But during the past two years the gallery has undergone a major revitalization. Last month it acquired more than 200 works by the Hungarian photographer André Kertész, considered by many to be the father of modern photography, who died six weeks ago. With the Kertész collection, which is on display until Nov. 17, the Winnipeg Art Gallery has established itself as one of Canada's two major photographic centres, the other being the National Gallery. Declared former artistic director Terrence Heath, who was in charge of the acquisition: "The collection has thrown the gallery into a whole new league."

The gallery obtained the Kertész collection through a combination of aggressive management, shrewd fundraising and a strong public image. But for most of the past 15 years, the gallery grappled with financial and artistic difficulties. Under the direction of Roger Selby, who began his nine-year tenure in 1974, it scabbled local artists. Painter Wanda Koop, who had a show cancelled when Selby took over, described his term as "a drought for art-

tists" and "a visually sterile period." The gallery began its dramatic turnaround when Heath took over in 1983. A poet, novelist and art critic from Saskatoon, Heath had a solid artistic creative record. His first official act was to open an exhibition of new work by 16 young Manitoba artists. David Heath, who left the gallery for personal reasons in September "It was a compensatory move, but this is good quality, exciting art." The gallery's current season includes local artists Koop, photographer Bill Eakin, performance artist Michael Giltz and Esther Wurliker, whose paintings will tour the country next year.

But of all his accomplishments, Heath's acquisition of the Kertész photographs was the most significant. Purchased anonymously for about \$200,000, they constitute the largest collection of the artist's work in North America. Heath's successor, Carol Philips, says that the photographs make an ideal addition to the gallery's impressive holdings of contemporary Canadian photography. Declared Philips, formerly director of Regina's Norman Macdonald Art Gallery: "You obviously build on your strengths, and ours are local artists and our photography collection." With Philips's determination to advance Heath's legacy, it seems likely that the Winnipeg Art Gallery will continue to be a major force in Canadian art.

—BRIET EVENSEN in Winnipeg

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BEEFEATER: Spirit of England

A collision over pigs

Vance Dourie of Lunenburg, N.B., had ambitious plans for expansion when he took over his father's "farmer-to-finish" hog farm three years ago. But instead, the 39-year-old farmer has cut back to six sows from 33. The reason is disputes with his neighboring neighbors, who have complained about the smell of his operation, has left its future in doubt. This month Dourie may get a better idea of where he stands when he appears before the Nova Scotia Supreme Court charged with creating a public nuisance. And for his part, farmer Terry Sullivan, 36, is still awaiting judgment on a similar suit brought by 19 of his neighbors in Charlis, N.B. Said Sullivan: "Many of them look quite feisty. I know they eat meat, but they think it stinks straight from the Sore-Easy store."

As a result of the suits, both Nova Scotia and New Brunswick are preparing "right-to-farm" legislation designed to protect farmers from nuisance suits as long as they meet the requirements of federal and provincial



Dourie: lawsuits over the manure legends

environmental laws. And last month the New Brunswick Federation of Agriculture followed the example of its Nova Scotia counterpart by establishing a defense fund for farmers whose neighbors sue them.

Sullivan says that his problem came about because the number of houses near his farm grew to nearly 30 from less than 10 since he bought his farm in 1974. But Campbellton lawyer Yves Arsenault, who represents Sullivan's neighbors, said the problem began when the farmer switched to a liquid manure system in 1985. He added that the smelly because so bad that "60 to 70 per cent of the time his neighbors couldn't even go outside." Sullivan has since moved his manure lagoons, but the neighbors are still seeking past damages and an injunction against future odors.

Government inspectors in both provinces have repeatedly approved the quality of both farmers' operations. Still, Dourie estimates that the battle has cost him \$28,000 in lost production and will cost another \$20,000 in legal fees. But he says he remains firm in his conviction that pungent odors are a normal part of country living. Added Dourie: "All manners stink. I can vouch for that—I work in it."

—BARBARA H. HANLEY in Fredericton



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FILMS

A saint at the gas bar

HAIL, MARY

Directed by Jean-Luc Godard

Jean-Luc Godard's *Hail Mary*, which retells the story of the virgin birth, has been condemned by Pope John Paul II. But with the exception of a few satiric moments, Godard treats modern-day Mary and Joseph with reverence, even awe. Set in Switzerland and exquisitely photographed, *Hail Mary* attempts to be a rapturous meditation on the mystery of conception and man's insignificance in the universe. But the result is pretentious and boring, relieved only occasionally by the beauty of nature.

Maria (Myriam Roussel), who works as a gas station attendant, is a pale and simple creature with little personality—a perfect vessel. Joseph (Thierry Rode), a taxi driver, is more complicated and questioning; he cannot understand why Maria will not sleep with him and he is completely confused by her propensity. Literally beaten into belief by a ruffian who appears to be the Angel Gabriel, Joseph comes to accept the mystery. Meanwhile, the film includes a subplot involving a philosopher and his students who engage in lofty discussions about the origins and meaning of life. Indeed, the dialogue and interior monologues in *Hail Mary* are so affected and artificial that a simple, unambiguous exchange would be as refreshing as rain in the desert.

Godard's technique in *Hail Mary* is equally self-conscious. Each scene is punctuated by a black, white, red, and every color is saturated with shots of natural wonders—sunsets, the moon, swirling clouds, bodies of water and a variety of colorful plants. The music of Bach, Chopin and Debussy are ladled like syrup into the sound track. *Hail Mary* does have a strange, poetic beauty, which goes to what offends some Roman Catholics. The camera caresses Maria's naked body, and her words as she examines herself are extremely blunt. At one point she says that her buttocks "would swallow up eternity." With *Hail Mary*, spiritual concerns have consumed Godard, the most serious and unpredictable filmmaker of the 1960s (Breathless, Weekend). Once provocative, he is now merely obscure and unbearably aloof.

—LAWRENCE OTTOLE



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HYUNDAI

BOOKS

Innocence and wisdom

THE SELECTED JOURNALS OF L.M. MONTGOMERY, VOL. 1 1888-1916
Edited by Mary Rabo
and Elizabeth Waterman
(Oxford University Press
446 pages, \$24.95)

When Lucy Maud Montgomery died in 1942, the celebrated author of *Anne of Green Gables* left behind an extraordinary 50-volume diary, a moving record of her "inner life." The diary itself remained in the hands of her son, Dr. Stuart Macdonald, until 1977 when he named University of Georgia professors Mary Rabo and Elizabeth Waterman as editors. The first of three volumes covers Montgomery's life between the ages of 14 and 36. The outward circumstances of those years give few hints of the volume's impact. Indeed, Montgomery's diary reveals that her humor was nothing less than a path to serenity.

Unlike Anne Shirley, the spirited orphan in *Anne of Green Gables* who shows a cold-hearted world how to love, the young Montgomery was powerless to transform the adults around her. Born in 1874 in Chatham, P.E.I., she was raised by her stern Presbyterian grandparents from the age of 2 after her widowed father moved to Saskatchewan. Although Montgomery was well cared for, she was "harmed emotionally." In her relative lull the mists of her love of freedom and her delight in a liberating imagination.

The diary's greatest pleasure is in its portrait of a passionate, lovable adolescent. As a fledgling poet Montgomery exhibited a devoted taste for baroque metaphors, but her sense of humor kept her feet on the ground. Following an overblown description of a day—"a symphony in suns, pearl-veiled dunes, peaceful fields, cool waters and crystal songs"—she added that "the symphony was all outside the schoolroom." The young Montgomery's diary bubbles over with love and energy. Her

breakless account of her physical awakening is one of its highlights. As a country schoolteacher in her early 20s, she found herself intensely attracted to Herman Leard, the son of the farmer with whom she was boarding. Montgomery was "enraptured" by Leard's kisses. She fantasized him as a potential husband; however, in particular, her own grandmother pained her. Still, her account of their evenings on the couch is both tender and funny, playing "the mad game of fire" when "only a family affair," by which she had staved between me and delusion."

The death of Montgomery's grandfather in 1896 signalled the end of her optimistic youth. Conspired by a sense of duty to care for her grandmother, Montgomery reacted to the confinement by pouring her soul into her diary. Still, it was during that 12-year period that *Anne of Green Gables* became a best seller. Said Montgomery: "I am a famous woman, but all this is as me as being on a shipwrecked island." Under the strain she suffered a nervous breakdown. Montgomery's deepest provision an almost unbearable contrast to the bright outlook with which she began.

Unfortunately, only modern familiarity with Montgomery will see the connection between her inner and her professional lives. In their generally useful notes, Rabo and Waterman have provided only sparse references to her creative activities. After all, the spirited girl who loved to dance all night grew into an artist who refused to be a victim, firmly believing that "as long as we can work, we can make life beautiful." Montgomery was her battle against bitterness by recreating a childhood "kingdom of ideal beauty." She would doubtless be pleased to know that *Anne of Green Gables* will enthral readers of her diary will have the added pleasure of encountering a woman of rare courage and love.

—LEAH K. HENNINGSEN

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Illuminating a literary giant

PLANE INTO BEING

By Anthony Burgess
(Shubert, \$11 paper \$29.95)

More than half a century after his death, British writer D.H. Lawrence is still best remembered as the author of the notorious, sexually explicit *Lady Chatterley's Lover*. That has happened despite the fact that many critics consider the work inferior to his masterpieces *Sons and Lovers* and *Women in Love*. But now, on the 100th anniversary of Lawrence's birth, British author Anthony Burgess has produced a lively, accessible biography that should draw attention to Lawrence's meritorious accomplishments. As well, Burgess's *Flame Into Being* brings new freshness to one of the most poignant personalities of the century. Lawrence's brief personal story was as fascinating as anything he wrote about.

In Burgess's account, nothing typifies the romance of Lawrence's life better than his relationship with his wife, Frieda. The two came from very different backgrounds: Lawrence was the son of a poor Midlands coal miner; Frieda was a member of the German aristocracy — and married to Law-

rence's Nottingham French professor, Ernest Weekley. In 1902 she abandoned her husband and three children to live with the penniless writer across Europe. They never stopped wandering, living in hotels and rented houses in numerous countries. Their domestic quarrels became legendary. But when Lawrence was seriously ill with tuberculosis in 1919, he told her, "If I die, nothing has mattered but you, nothing at all."

Burgess recounts those events with both a warm appreciation for what he calls Lawrence's "fighting spirit" and a compelling sense of camaraderie with a fellow writer. Indeed, Burgess frequently uses relevant personal anecdotes. When he visited Lawrence's native village of Eastwood, he discovered that the locals still consider the world-famous writer a little better than a paragon who sullied their village's reputation. As one resident told

Burgess, "We don't go much for him here."

Burgess intertwines his lively introduction of Lawrence's career with often startling evaluations of his work. He points out that while *Lady Chatterley's Lover* is a flawed book, it is also highly moral, introducing Lawrence's

own passionate commitment to the institution of marriage. Still, Burgess reserves his most compelling arguments for *Forces*, which he claims is the great Australian novel, although Lawrence wrote it in only five weeks when he lived there in 1922. Writes Burgess, "No novel has caught so well the spirit of a place whose major has been virtually denied by the insouciant culture that has been draped upon it."

Burgess's ultimate purpose is to illuminate Lawrence's achievement and he does that superbly. Like the often mischaracterized man it serves, *Flame Into Being* is vivid, spirited and ultimately challenging.

—JOHN RENDINE



Lawrence: a notorious past

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ENVIRONMENT

Mining for regulations

In 1987, Massachusetts River Middlebrook arrived in the Yukon, one of 100,000 adventurers who went to the North during the Klondike gold rush. Now, his grandson Lowell Miller, 44, still makes the family claim on Hager Creek, wishing for gold-bearing gravel called placer—prospected "placer," a Spanish word meaning "a place where gold can be recovered from gravel"—through a 40-foot-long sluice box in which the precious metal, heavier than other minerals, settles to the bottom. But Miller and the 700 placer miners in the Yukon say that they are under siege. For one thing, environmentalists say that silt—an inevitable byproduct of sluicing—destroys the spawning grounds of salmon and Arctic grayling. As well, the miners say that government regulations undermine the industry's stability. Declared Norman Ross, president of the Klondike Placer Miners' Association, "As we used to live under this system of conflicting federal acts that will never allow us to have any legal certainty and hamper the industry because we won't be able to attract outside investment."

Placer miners receive water-use licenses from the non-member Yukon Territory Water Board, established under the federal Northern Inland Waters Act of 1972. The board hears applications with "general regard" to

Placer miners maintain that silt—an inevitable byproduct of their operations—does not harm the spawning grounds

normal guidelines adopted in 1978, which stipulate, among other things, that authorities may require operators to leave an uninterrupted stream flowing for fish passage and ensure that the fish are not trapped in the mining process. But the miners are also subject to Canada's Fisheries Act, which prohibits the discharge of any substances

dangerous to fish habitats into waterways. As a result, three federal departments—fisheries and oceans, Indian and northern affairs and environment—jointly issued a set of proposed guidelines in February 1988, which would take precedence and satisfy environmental concerns.

But miners quickly condemned the proposed regulations, claiming that they were too restrictive and that they would force as many as 85 per cent of the miners to close their operations. Among their complaints all streams were to be placed into five separate classifications, but because the more than 80 salmon-spawning streams—classified as A creeks—were to remain free of any effluent, the guidelines effectively banned placer miners from expanding their operations into such areas. Indeed, after three weeks of public hearings in the Yukon in late 1988 resulted in 140 submissions—most of them opposing the guidelines—the government suggested an informal consultation.

Nevertheless, the miners have maintained that the silt produced by their mining operations does not harm fish. But federal authorities say that, for one thing, a 1983 brief based on past studies done by the department of fisheries and oceans showed that when silt covers spawning beds it can pre-

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vent fish ran from receiving enough oxygen. And Gordon Zealand, Yukon and northern B.C. district supervisor for fisheries and oceans, says that the heavily mined Klondike River now carries substantially lower numbers of spawning salmon. Still, officials say that they have been ignoring infringement by placer miners. Said Zealand: "The reason we are not shutting everybody down is because we feel there is a compromise somewhere there."

Last year, placer miners removed 54,000 ounces of gold, worth \$30 million, from the Yukon's streams, and this year's production is expected to be even higher up to 100,000 ounces. Indeed, Ross says that placer mining is now the Yukon's second-largest industry after tourism, which in 1984 brought in \$82 million. Federal officials say that placer mining is a majorstay of the Yukon economy, especially since the 1982 closure of Cypress Avoca's lead and zinc mine in Faro. Said Murray Morrison, northern affairs regional director-general for the department of Indian and northern affairs:

"The hard-rock industry has suffered such a blow on the world metal markets that currently placer mining in the Yukon is responsible for 85 per cent of total metal production."

Indeed, a government impact study showed that at least 10 per cent of



Yukon placer mining: damage to fish

placer miners would be forced out of business if the 1983 guidelines were adopted. As a result, it established a research and development committee in May, 1984, to investigate environmental protection requirements and evaluate the economic viability of placer mining. Still, although mining industry representatives were included on the committee, in September the placer miners' association withdrew. According to Ross, the committee was "completely non-productive—studies for the sake of doing studies."

But the association's subsequent lobbying campaign—which has included letters to Morrison and David Crombie, minister of Indian and northern affairs—has led to little federal action. For one thing, officials say that further studies are necessary. Said Morrison: "We are moving toward a regulatory regime, but more work is required to develop regulations. The challenge for us all is to work together to find a regime that the placer mining industry can live with and at the same time protect the resource interests of other users." First, though, the government must face the hurdle of getting the miners back to the bargaining table.

—PETER BAYNE with FLORENCE and HEATHER ROCKFELLER in Whitehorse



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Bateman with his wife, Bligh: Canada's foremost wildlife artist, with Robert Bedford looks and a cutt following

ART

A window on the world of nature

Robert Bateman was painting on deadline. Sitting in his mother's dining room in Toronto, Canada's foremost wildlife artist was brushing a grey wash across the pencil-wired of a Canada goose when the doorman rang. The owner of a small Ontario gallery had come to pick up the painting, a miniature that Bateman was to have ready for a show the next day. "As you see it, it is a drawing with a little bit of water," said Bateman. "I wouldn't mind taking it a bit further." While the man waited, Bateman spent 10 minutes adding more paint—black and white for the feathers, some blue for the water. Finally, he gave it an approving look and signed his name to a work that would later sell for \$3,900. The artist, who is currently on a grueling two-month tour to promote his latest book, said, "I had the afternoon off to paint."

Over the past decade the Bateman signature has become one of the most valued properties in Canadian art. His original paintings have sold for as much as \$100,000, and even photographed reproductions for more than \$4,000. The first book showcasing his

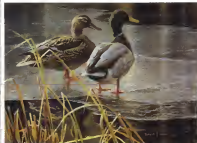
work, *The Art of Robert Bateman*, has sold 165,000 copies in three languages since 1981. The second volume, *The World of Robert Bateman*, boasts an initial press run of 125,000—a record for a Canadian art book. And Bateman, 50, is now engaged in one of the most aggressive promotional campaigns ever undertaken by a Canadian artist: a tour through 40 North American cities. The Toronto-born painter with Robert Bedford looks attracts adulation that is unusual in the art world. Last month in London, Ont., more than 1,000 fans showed up for a Bateman slide show. Said his publisher, Martin Mink, president of Penguin Books Canada: "It's like a cult."

With his meticulous renderings of mammals and birds dramatically posed in their natural surroundings, Bateman has become one of the world's pre-eminent wildlife artists. Roger Tory Peterson, American parrot and naturalist, has said, "If I could paint like another wildlife artist, it would be Robert Bateman." But the most ardent testimony comes from collectors. Toronto teacher Kern Thornton, 38, first encountered his work

eight years ago. Since then she has bought seven reproductions priced from \$25 to \$800. "I'm an addict," said Thornton. "I have a special section for the polar bears, and at the end of the day I just sit with a drink and look at them."

But despite Bateman's extraordinary popularity, the art establishment has greeted his work with indifference and hostility. David Barnett, former curator of contemporary Canadian art at the Art Gallery of Ontario, turned down a proposal for a Bateman show in 1982. Barnett acknowledged the painter's talent but dismissed his work as "descriptive painting that doesn't challenge the mind." Even some of the Canadian artists whom Bateman most admires express little appreciation for his work. Toronto painter Harold Town calls him "a good illustrator—no more, no less." And the internationally renowned Alex Colville told *Worshiper's*, "To me Bateman's stuff is less interesting than photographs taken by a good photographer."

At the same time, some of the methods that Bateman has used to amplify his commercial success have drawn ac-



Mallard Duck (1985): Indifference and hostility from the Great establishment

ary criticism. The main source of controversy in his practice of issuing signed and numbered reproductions of his paintings, referring to them as "prints," and allowing dealers to sell them for hundreds of dollars each. Traditionally, artists have used the word "print" to refer only to an image printed directly from an original plate handcrafted by the artist—such as a copper etching, a stone lithograph or a silkscreen. And a signed and numbered edition is usually limited to fewer than 100 impressions in Canada. Bateman's photomechanical reproductions roll off 999 copies per image. Declared Gise Warner, Toronto author of *Building a Print Collector's*, "It's a great opportunity for the artist to make a lot of money. But reproductions have no intrinsic value, and a lot of the buyers don't know that."

Bateman slays off such criticism. He says that artists, critics and curators harbor a general prejudice against wildlife art and resent its soaring popularity. As for the controversy over his reproductions, Bateman argues that his paintings have little in photographic translation. The acrylic surface of the original is flat, and so is the copyable texture," he explains. "In the same as a refrigerator." Considering charges that the prints have no intrinsic value, he replies, "Anything is worth what the market will bear."

Although gratified by his popularity, Bateman claims that success has left him unchanged. "I'm exactly the same as I was when I was 13," he said. "I have the same motivation—to do art and to explore nature." The son of an electrical engineer, Bateman grew up

in a Toronto house looking onto a ravine. He began bird-watching as a young child, and his sketchbooks date back to the age of 13, when his mother enrolled him in a junior ornithologist club. At 18, Bateman parlayed his developing expertise into a job in the museum's ornithology department. But as he became exposed to the prevailing currents in modern art, Bateman decided he needed to paint "something more exciting than a bunch of little duckie birds." As a geography student at the University of Toronto and later as a high school teacher, he continued to work as a field naturalist, trapping and stuffing small mammals for museums and drawing and paint-

ing accurate portraits of specimens. But as an artist he was experimenting, sketching the Group of Seven, the Impressionism of Claude Monet, the Cubist distortions of Picasso. Then, in 1963, he encountered the work of the American artist Andrew Wyeth—a jolt of refusal that convinced him to face his passion for art with his knowledge of nature. "With Wyeth," said Bateman, "suddenly the art world gave the Good Housekeeping seal of approval to someone who was painting the real surface of the planet."

Bateman began to develop his own style of realism during a two-year teaching stint in Niagara starting in 1963. His paintings of African wildlife were exhibited in Montreal, and after his return to teaching in Burlington, Ont., his renderings of animals and landscapes became popular locally. He finally achieved international recognition in 1975 with a sell-out show at the Tyrone Gallery in London, one of the top showrooms for wildlife art. Bateman left teaching, and the value of his work soared. Winter Cardinal sold for \$2,500 in 1979 and changed hands for \$48,000 38 months later. In 1981 he presented *The Art of Robert Bateman* like a show-business trouper. Said Randy Derry, who wrote the texts for both books: "It's a bit of a ham, with an astonishing enthusiasm for meeting the public."

With charming humility, Bateman preserves a folksy stage for his fans each month he devotes an entire lecture in Hamilton, Ont., to a slide show documenting his recent move from Burlington to Bellingsport Island, B.C. The father of five children, Bateman now lives with his second wife, Brigit Freybe, in a lovely cedar home over-

looking the Pacific Ocean There, he evokes his obsession by layering translucent and opaque acrylics with brushes and sponges—a method he knows so that of Dutch painter Jan Vermeer. With various paintings in progress at once, Bateman completes an average of 10 large canvases a year. He usually paints with one ear tuned to the radio and early mornings in interviews while working. "Part of my philosophy of life is to get as much as I



Bateman and pandas: preserving his popular humility

can out of every minute," he explained. "It's really achievement-artist." That includes a youthful desire to explore. In 1963 he traveled around the world by Land Rover and since then he has made excursions to places ranging from Alaska to the Falkland Islands. "I took a plane dry like an orange," he said. "It's a professional disadvantage." There is still a touch of the wanderer in the way Bateman poses his subjects in his immaculate settings. Working from numerous photographs, he renders wildlife with anatomical precision but arranges composition according to abstract principles. What distinguishes him from most other wildlife painters is his attention to landscape. He renders grass and rocks with the same accuracy that he brings

to a face's coat. And the animal's markings may be echoed in the geometry of the landscape. Said Toronto wildlife artist Glen Looney, "He has retained the environment, and in this painting he captures the feeling of the land, and the animals are sometimes secondary."

Bateman's success is part of a general surge in the popularity of wildlife art, perhaps consequent to public concern for the environment. And increasingly he is using his status to promote various causes. Monte Hummel, Canadian president of the World Wildlife Fund, estimates that the painter has contributed about \$1 million to conservation. Bateman's latest gift is a large painting of a panda, which was sold to the corporation to help fund the creation of panda reserves in China, where the species is in danger of extinction. Bateman's recent publisher, Florida's Mill Pond Press, has produced a "limited edition" of 3,000 prints reproductions which will bear Bateman's signature and sell for \$95 each. The revenue from the prints will go to Mill Pond and Bateman, although buyers will pay an extra \$140 to the wildlife fund. Even more ambitious is a \$2,000-off signed and numbered edition of *Mill Pond—Early Winter*, an image Bateman painted for Canada's first Wildlife

staged selling the reproductions when "people who couldn't afford it were buying them and stacking them under the mattress like stacks of cash."

But Toronto gallery owner Barry Thomas estimates that only 10 per cent of his customers are speculators. And some fans are so dedicated they will buy new items unseen. Said Thomas, "People will look at the last and say, 'Oh, a couple of months. That sounds like Pat, no, does he do it.'" A lot of buyers, Thomas admitted, are "not sophisticated enough" to know the difference between an original print and a photographic reproduction. Bateman, however, sets no excuse to limit the accessibility of his paintings. "I guess bubblegum cards wouldn't be a good idea," he said, "but the fact that they are multiplied all over the map is terrible."

Clearly, Bateman wants to be seen as more than a wildlife painter. He consistently refuses to let the reputation of success of such artists as Paul Gossage and Picasso in his paintings. Although he may never get the kind of respect he is seeking, he already has achieved serious recognition in his field: next year the Smithsonian Institution in Washington will stage a major three-month show of his work. And, ironically, he has helped popularize the nostalgic tradition of wildlife painting by harnessing it to modern print technology. Artist or artisan, Bateman has opened an impressive private window into the natural world.

—BRIAN D. JOHNSON in Toronto

MACLEAN'S BEST-SELLER LIST

Fiction

- 1 *Trains*, Michael Ondaatje
- 2 *The Handmaid's Tale*, Margaret Atwood
- 3 *Lucky, Collins* (3)
- 4 *Skeleton Crew*, King (2)
- 5 *The Red Fox*, Hyde (2)
- 6 *Contact*, Shapiro (2)
- 7 *If Tomorrow Comes*, Sheldon (2)
- 8 *The Fourth Deadly Sin*, Sinclair (2)
- 9 *The Color House Blues*, Irving (2)
- 10 *Conversations*, Haynes (2)

Nonfiction

- 1 *Sinsider from the Heart*, Christie (2)
 - 2 *Lawrence, Jensen with Rosen* (2)
 - 3 *Life and Me*, Presley with Newman (2)
 - 4 *Daughter in the Night*, MacLennan (2)
 - 5 *Company of Adventurers*, Newman (2)
 - 6 *Yessier, Singer and Jensen* (2)
 - 7 *The Canadian Encyclopedia*, (2)
 - 8 *The World of Robert Bateman*, Derry (2)
 - 9 *A Passion for Endlessness*, "Poetry" (2)
 - 10 *A Day in the Life of Canada*, Alford by Collins (2)
- (1) Fiction; (2) non-fiction

Why the ladies dress so funny

By Allan Fotheringham

Those of us involved in the deadly game of woman-watching (the only alternative, man-watching, leaving something to be desired) have put up with a lot over the years. There was the Sack, that apparition floated on the female by Paris, a fashion breakthrough that actually turned out to be the world's most successful birth-control method. There was the miniskirt, causing whiplash injuries to half the male population. We will not discuss the bedsheet hairdo or harem pants or other such assaults to the eyeball. Let it remain said that we have been patient over the years.

What has caused us to sleep, however, is the creeping trend, the light of the sidewalk, called *Adidas-in-nylons*. The most horrifying sight in our age today is the spectacle of an immaculately dressed young woman strolling off to the office wearing jogging shoes beneath the dress-for-success outfit, carefully chosen and expensively purchased, beneath the gold-embroidered blouse and all the eyeliner—sopping off the impressive package is the lady is snuffed smokers. To get the message across, they are usually accompanied by white rat socks.

The overall impact is like being hit in the snout with a soggy dishrag. Here is the finest product of our centuries of civilization—the educated, emancipated, liberated, sexually freed female dominating the executive ladder—and she's wearing jogging shoes at 9 a.m. Lord be with us. Is this why we gave them the vote?

The trend started in New York several years ago, the birthplace of the dreaded Yagpie. The young ladies who march the rotted sidewalks of that burg in search of man, corn and materialism hit upon the idea of saving their Italian-designed high heels on the walk to the subway. The excuse was comfort: sneakers on the street, high heels in the office. The trend has spread to Washington, where a more-

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ing drive to the office now is like viewing a running-shoe contest, and recently his even been seen in Ottawa, the town that fun began.

As all this goes, success breeds excess. If a man so much as looks critical of that nonsense, he is accused of being against upward mobility, the economic stress, planned parenthood and proper carriage. All he is protesting against is esthetics, the sense of what looks right to the eye, balance, proportion—does one dare say it?—beauty.

Consider the high-placed executive who awakes to prepare himself for his



arduous profession, as chief assistant deputy assistant minister to the president is change of corporate communications. He puts on his Italian silk jockey shorts, his striped shirt from Harvie & Hudson of Jermyn Street, London S.W.1, his Brooks Brothers pasties, tie by Pierre Balmain and his shoes, from Betty's of Montreal, with the cute little two-toned Stradling off to work. He gets it all off with a snuffed baseball cap. Would his secretary sneeze? Would his mistress yelp? Is the Pope Polish?

What we have here, you see, is not so much a plea for comfort as a subtle protest movement. If comfort were the criterion, man divides up would have junked the necktie, the world's most stupid and uncomfortable invention. They resist it because they retain a sense of decorum, a feeling that rules are rules and otherwise we'd all cease to work in our jogging suit—which would not meet of us here.

What the young ladies are doing,

you see, is establishing the fact that we must pay a penalty for their invasion of what was, supposedly, a male sanctum sanctorum—the marketplace. The *Adidas* invading down the sidewalk is their Yagpie version of *Epitaphs*—the first women who will show their sexual forces from their husbands until they stopped wearing. The sidewalks of New York today are not a comfort zone for business, they are a combat zone registering sexual angst. They are riding with their fist.

There have always been those years of the sexes. The suffragettes threw

themselves under the horses of the Epson Derby and chained themselves to the gates of Parliament at Westminster. Currier Nation took her axe to the boom priors to drive husbands back to their loved ones. Men for years have used various methods to distance themselves from the "weaker sex." Women had to retire when the brandy was brought out. Clingers have been a successful scam for years to drive them beyond shouting range. Men use sports to create a gap between the boys and the little woman. Dirty jokes tend to be a useful buffer, but no more, as any office break can tell you—or a brief, startled glance at the supposed real-life experience in *Playmate*.

So now we have the revenge. It is the Brooks Brothers suit topped off with the baseball cap. It is cooking a snack. First of all, we were made to reform our language. "Girls" was demeaning. "Ladies" was condescending and misogynistic. "Women" was okay—with "females" probably better. For a while there, "they" seemed the safest. With all that cleaned up, there was only one thing left: high heels. They knew our weakness. The axle bone connected to the thigh bone connected to the hip bone. Yes, get it. In the morning it's better. How average juice. They're incoherent. They'll go it in the office but they won't do it in the street.

One thing I can tell you for certain: also may hit Montreal, also may hit Paris. But *Adidas* on the sidewalk never will.



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